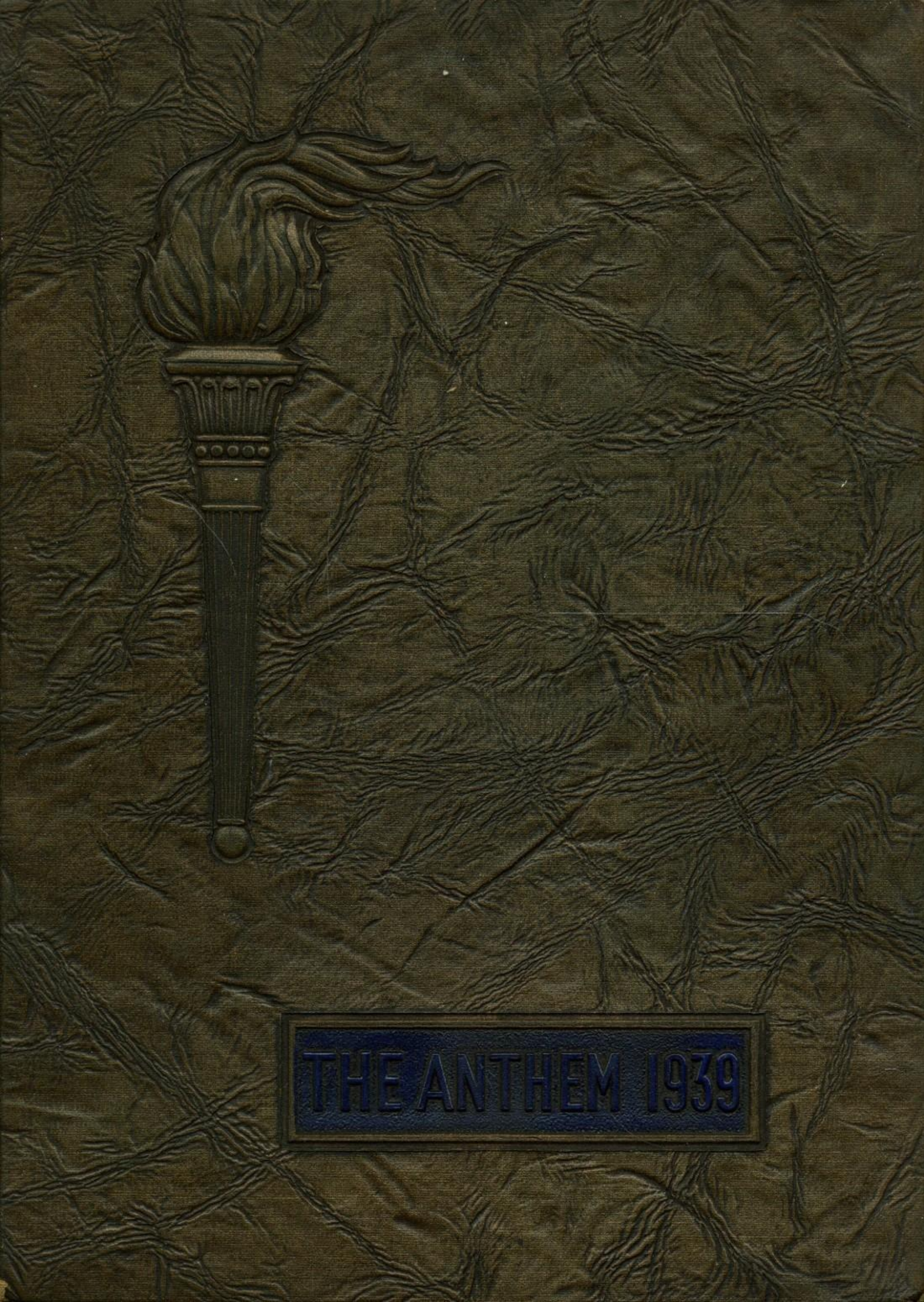

THE ANTHEM 1939

Jean Arnonic
Brentwood High School

THE ANTHEM

of

1939

PUBLISHED BY

THE BRENTWOOD HIGH SCHOOL SENIORS

BRENTWOOD, PA.

EDUCATION

IN

FOREWORD

Education and Democracy stand on the threshold of time and change, just as we stand on the threshold of a new life.

The world holds a challenge for Education and Democracy; a challenge issued by a new era.

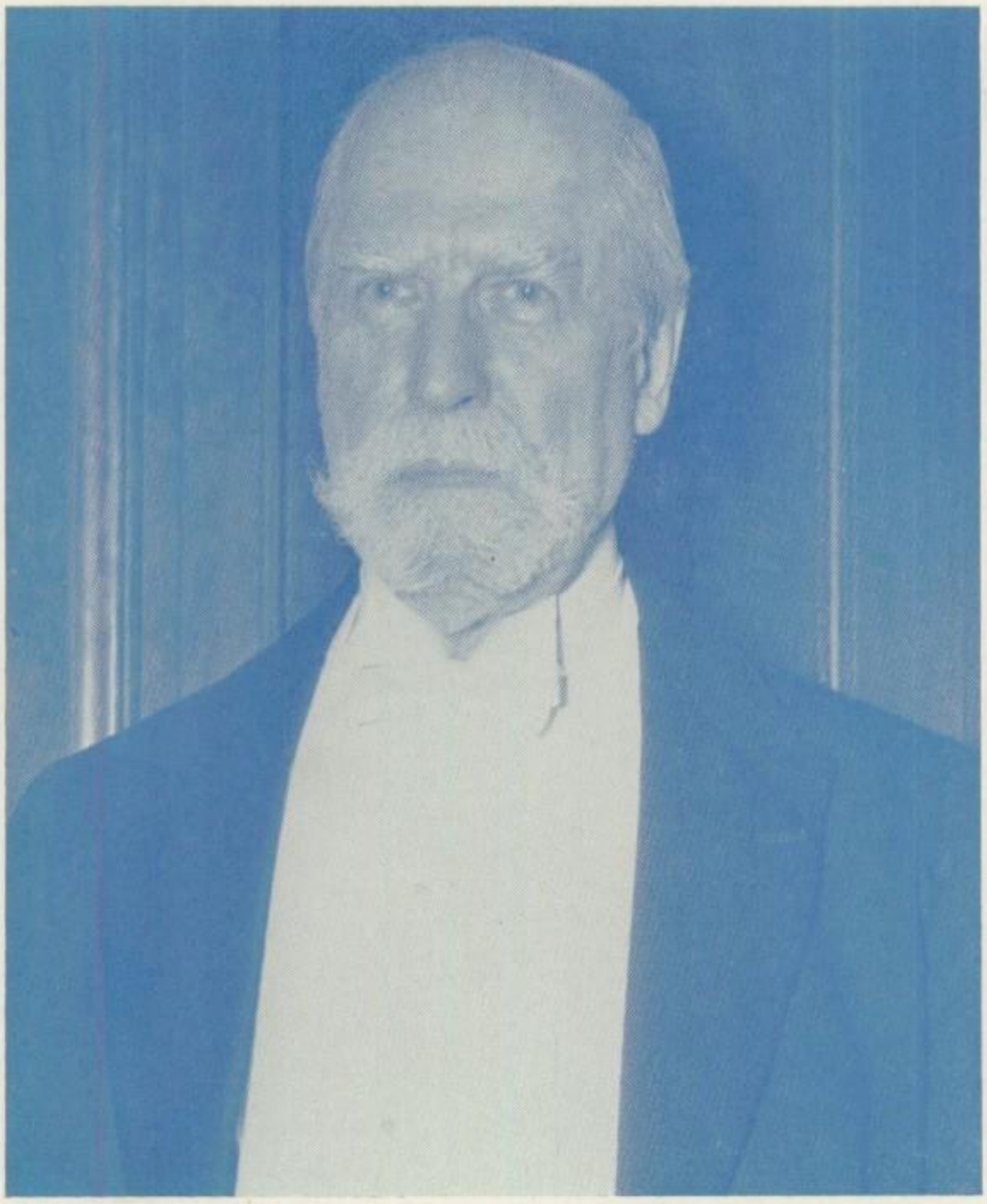
Today they both stand ready to accept the challenge and the future; firm and stable, ready and able.

We, The Anthem, sing our song of praise to the future of Democracy and Education as they meet the challenge of a new day and a new America.

OUR HERITAGE
Equality of Opportunity
Demand for Security
Sanctity of Ballot
Respect for Private Property
Balance of Power

A

DEMOCRACY



If we owe to the wisdom and the restraint of the fathers a system of government which has thus far stood test, we all recognize that it is only by wisdom and restraint in our own day that we make that system last.

The firmest ground for confidence in the future is that more than ever we realize that, while democracy must have its organizations and controls, its vital breath is individual liberty.

In the great enterprise of making democracy workable we are all partners.

Charles Evans Hughes

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EDUCATION FOR DEMOCRACY

I wish to congratulate the members of the Class of 1939 on their selection of the theme "Education and Democracy". In my discussion may I change one word of your theme, and have as my subject EDUCATION FOR DEMOCRACY. Let us define quite clearly the two terms involved, so that no misunderstanding may occur in our thinking. Education is ability to analyze a situation, to form a correct judgment, and act accordingly. Democracy is government of the people, for the people, and by the people, as has well been said. It is quite evident that such a government can exist only when the people are so educated that the clearest type of thinking is available. To make democracy possible, education must be nation wide, and equally effective. Clear thinking must be developed in all the children of all the people. A national school program must be forthcoming, which will offer equal opportunity to the remote sections as well as to the more favored districts. What shall we teach, how shall it be taught, and what type of teacher shall be given the responsibility? These are questions yet to be solved. The best minds of this generation are being taxed to the utmost for a solution that will allow democracy a hope of existence.

Education for democracy must educate the hand, the mind, and the heart. A very wise man has said, "As a man thinketh in his heart, so is he." The type of thinking that will allow democracy to survive must be altruistic. It must be universal. It is not more thinking that is necessary, but a better brand.

A type of citizenry such as is described by Josiah Gilbert Holland in the lines below must be developed in our land, or the dream of democracy will be as a tale that is told.

"God give us men: A time like this demands strong minds, great hearts, true faith, and ready hands.
Tall men, sun-crowned, who live above the fog
In public duty and in private thinking".

J. D. Boydston

HIGH SCHOOL PRINCIPAL

The many and diversified needs of present day education in a democracy has been brought about by two circumstances in particular: (1) the rapidly changing social, industrial and economic scene has precipitated problems never before experienced in American society; and (2) the marked increase in secondary school enrollment has challenged the school to provide for a diversity of needs, interests and capacities hitherto unacknowledged by the school. Our secondary school population is now made up of all the people. It is not true that the present problelm has been suddenly thrust upon the school, but it is probably true that it has only recently been generally recognized. The traditional offerings are no longer admitted to constitute general education for even able pupils who do not plan to continue formal education. The interests of great numbers of secondary school pupils lie in fields which are non-academic in nature.

The secondary school should recognize the needs of youth today by offering in addition to the college preparatory program, which has been so much overemphasized, more specific courses and work to fit boys and girls for useful citizenship, for self-support, and for a growing individual life.

Samuel E. McDonald

MISS ALICE LESKER, School Secretary

THE FACULTY

CHARLES AYERS, Science

ELIZABETH BREDNICH, History

CARL BUBENHEIM, Mathematics

HERBERT COSTOLO, History

CLAIRE CRYDER, Science

HARRY DIFFENDAFER, Social Studies

JOHN DIVENS, Latin

RAYMOND EVANS, Science

ELIZABETH GRAY, English

ZELDA HOUSEHOLDER, Mathematics

JOHN KAROL, Art

LILLIAN LEWIS, French

THE FACULTY

MARTHA McCULLOUGH, Commercial

WILLIAM McILROY, Music

VIRGINIA MECKLEM, Library

CLYDE MIDGLEY, Commercial

BESSE MOORE, Social Studies

CHARLES MOORE, Industrial Arts

WILLIAM POTTER, English

HARRY SUTTNER, English

ANNA MAE TRYON, Commercial

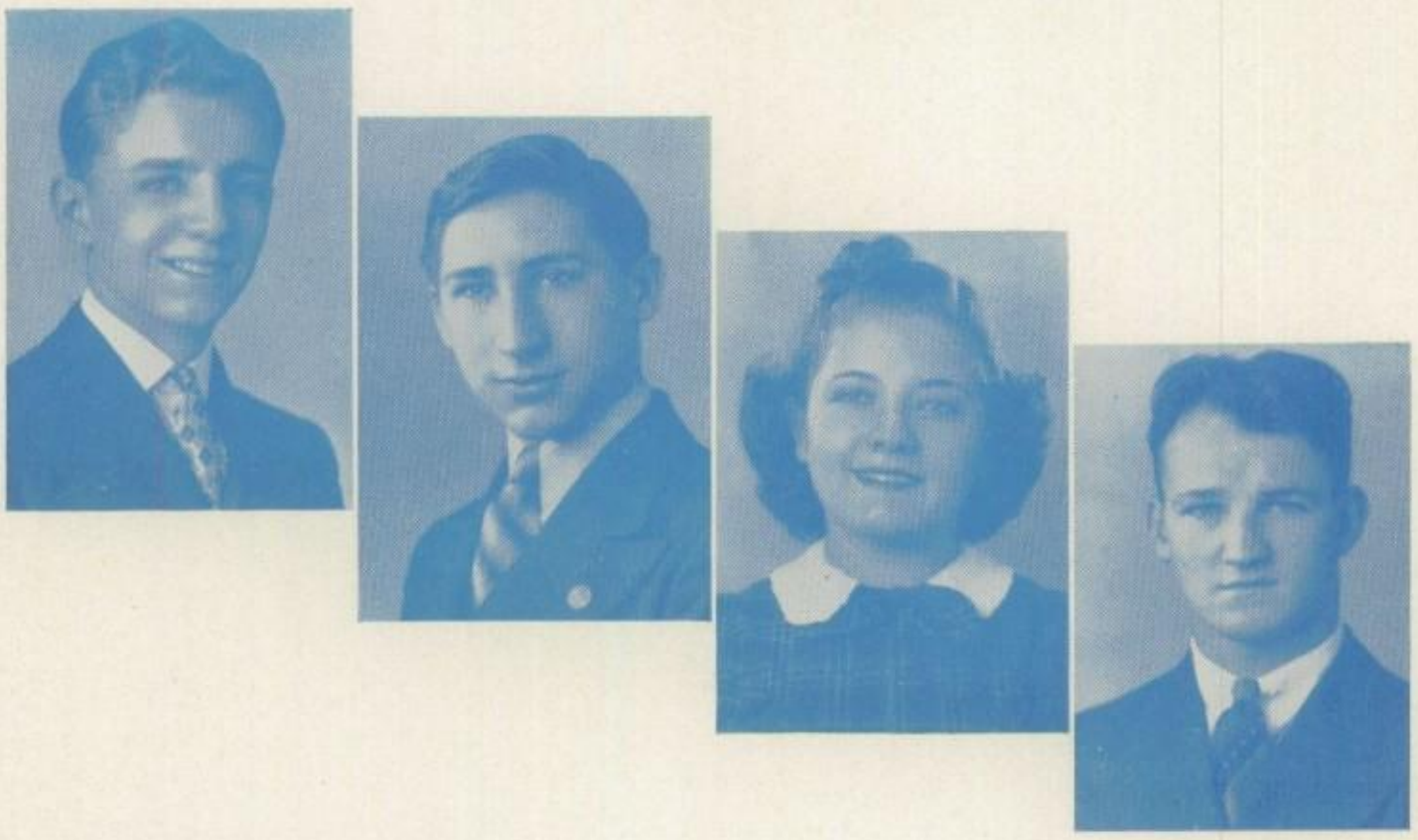
ELIZABETH WEITZEL, Home Economics

EARL WINGROVE, Commercial

B

CLASSES

CLASS OFFICERS



JAMES WEAVER, President

JACK DIPPEL, Vice President

HELEN ARENSBERG, Secretary

WILLIAM VICKLESS, Treasurer

CLASS HISTORY

Another year has passed and another Brentwood Class remains but a pleasant memory in the minds of those who are the coming seniors of tomorrow. As senior, this year has not only been the shortest, but the most enjoyable year in our high school career. It is a well known fact that almost every graduating class, without exception, thinks itself to be the most enterprising and outstanding class in the school's history. This year's group is no different. We have had four years of good fellowship and scholarship. Each year has brought us closer together until we now have no desire to separate and go our various ways.

This year has been full of many and varied activities. The class was formally organized at its first meeting last September. At this gathering James Weaver was elected the class president for the third successive year. Jack Dippel became Vice President, Helen Arensberg, Secretary, and the Treasurer's position was filled by William Vickless. These four have led this year's class of 107 girls and 81 boys in all the activities throughout the year.

Many complex problems have arisen throughout the year which have caused great interest and in some cases anxiety. Due to the fact that this year's class is the largest thus far to graduate from Brentwood High, new situations have been constantly brought before us. The first question of importance to be discussed was the date and place of commencement. After great deliberation and consideration Heinz Auditorium and June 6 were selected.

SENIORS

Another meeting was held to discuss the type of caps and gowns which were to be worn at commencement. The choice was narrowed down to two varieties, white for the girls and blue for the boys or all blue for both boys and girls. The "all-blue" selection was finally accepted and everyone seemed well satisfied.

This great desire for discussion not only was the vogue in important curriculum events, but it was also very prevalent in our plans for social events.

One of the most important and probably one of the best events of the year was The Annual Senior Class Party which was a success in more than one sense of the word. A huge Christmas Tree was placed in the middle of the stage and served as the center of attraction. Refreshments, games, and dancing furnished a very satisfactory evening for all those in attendance.

The class play, "Here Comes Charlie" also was a very successful contribution to the dramatic merit of the high school. It was presented on May 18 and it proved to be a very comical and entertaining performance.

The Senior Class Day was also a very enjoyable event. Takeoffs were made on various students as the program was built about a radio station. It proved to be an event that will long be remembered.

Then there was the Senior-Junior Prom. We danced at the South Hills Country Club to the suave tunes of the Airliners.

Here we came to the end of our high-school days—Commencement. We now go forth to meet the challenge of life, not as world-beaters but as the average American educated person who lives in the pursuit of happiness that we find in these United States. With education at our right hand and democracy at our left we depart for a new life and a new goal.

Amman, Walter J., Jr.
Amrhein, Audrey Margaret
Arensberg, Helen G.
Artnak, Margaret J.
Augenstein, Ralph N.
Augenstene, Milton G.
Batz, Helen Betty
Beery, Ora Mae
Bench, Edward B.

WALTER J. AMMAN, JR. **"Butch"**

Track 3, 4; Track Club 4; Mt. Oliver 1, 2

Lackadaisical—full of fun—interested in boxing—haunting teachers is his favorite pastime

AUDREY MARGARET AMRHEIN "Aud"

Glee Club 1; College Club 3; Girl Reserves 4

Likeable lass—not too quiet—interested in milling—or should we say "Miller"

HELEN G. ARENSBERG **"Arnsy"**

Anthem 4; Minaret 4; Triple Trio 4; Chorus 4; College Club 3; Hi-Y 2, 3, 4; Girl Reserves 4; Dramatic Club 4; Up In the Air 1; Sunny Skies 2; Secretary 4

A pleasing personality—has everything it takes—wants to become a social worker

MARGARET J. ARTNAK **"Marge"**

Glee Club 3; Carnegie 1

Sophisticated—recognized by her quiet peaceful manner—enjoys tennis

RALPH N. AUGENSTEIN **"Angie"**

Overbrook 1

Quiet — dependable — always earnest in work and play

MILTON G. AUGENSTENE **"Mike"**

Hi-Y 2, 3, 4; Radio 1, 2; Stage Crew 3

Mixture of drollery and seriousness—congenial— radio work his hobby

HELEN BETTY BATZ **"H. B. B."**

Anthem 4; Minaret 4; Chorus 1, 2; College Club 3; Girl Reserves 4; Dramatic Club 3, 4; A Christmas Carol 3

Studious—busy typist—will find time to become a history teacher

ORA MAE BEERY **"Orie"**

Anthem 4; Minaret 4; College Club 3; Girl Reserves 4; Sunny Skies 2; Camera Club 3, 4; Hi-Y 2, 3, 4

Gay—proud possessor of pretty red locks—always ready, willing, and able

EDWARD B. BENCH **"Ed"**

Band 4; Music Club 4; Track 3; Track Club 3; Mt. Oliver 1, 2

"Now take the German air force"—a cheerful lad with a happy grin—music his pet subject

SENIORS

ROSE FRANCES BIANCO **"Rose"**

College Club 3; Mt. Oliver 1, 2

Short in everything but friends—a dark, vivacious lass—always on the go

MARION ALICE BIERMAN **"Marion"**

Anthem 4; Triple Trio 2, 3, 4; Chorus 2, 3, 4; Glee Club 1; Commercial Club 4; College Club 3; Hi-Y 2, 3, 4; Forum 4

Sincere—a dry jest—she has it at her finger tips—also at the piano keys

DAVID BICKERTON **"Swede"**

Band 1, 2, 3; Chorus 3; College Club 3; Track 1, 2, 3, 4; Track Club 3, 4; Monogram Club 2, 3, 4; Football 2, 3, 4; Basketball 1, 2, 3, 4; Secretary 3; Treasurer 2

Tall, blonde, and handsome—will use athletic ability for farming—Penn State in September

ROBERT BINDER **"Binny"**

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4;

Music Club 1, 2, 3, 4; College Club 3
A dark amiable fellow—well liked—will enter Tech in fall

MARJORIE ANN BLACK **"Sis"**

Commercial Club 4; College Club 3; Girl Reserves 4; Camera Club 4; Overbrook 1; Carrick 2

An expeienced day-dreamer—loves to go places and do things—likes to walk

ALFRED BLOCH **"Al"**

Anthem 4; Minaret 2, 3, 4; College Club 3; Camera Club 3, 4

Hitler—with a grin he greets the world—an artist—interested in collecting autographs

MARY BOSSOLA **"Hon"**

Glee Club 1, 2; Commercial Club 4; College Club 3; Once In a Blue Moon 1

A brown-eyed brunette—hard worker—likes to sing jazz

RUTH LOIS BOUSON **"Loie"**

Chorus 1; College Club 3

Huh?—a flaxen-haired miss—interested in lots of things

Bianco, Rose Frances
Bickerton, David
Bierman, Marion Alice
Binder, Robert
Black, Marjorie Ann
Bloch, Alfred
Bossola, Mary
Bouson, Ruth Lois

The Anthem

RONALD BOWERS **"Boots"**

Band 4; Music Club 4; Mt. Oliver 1, 2

My! Myl a happy-go-lucky fellow—loquacious — music and chess his speciality

ROBERT BROWN **"Bob"**

Minaret 4; Commercial Club 4; H-Y 3, 4

Quiet—liked by all who know him—motorcycle enthusiast

ELEANOR BURTON **"Red"**

Girl Reserves 4; Overbrook 1; Carrick 2, 3

Friendly—obliging—with a knack for drawing

AUDREY OLIVE BRACKEN **"Audrey"**

Anthem 4; Minaret 3, 4; Chorus 2, 3, 4; Triple Trio 4; Glee Club 1; College Club 3; Hi-Y 3, 4; Dramatic Club 3, 4;

Once In a Blue Moon 1; Secretary 2 Tall—attractive—quick in mind—liked by everyone

STEVE E. BUCHINA **"Buck"**

Band 4; Chorus 4; College Club 3; Dramatic Club 3, 4; Stage Crew 3; Cameraa Club 4; Track 2; Traffic Squad 4

Genial—stooge to the music department—likes a good time

JOHN BUTCH **"Johnny"**

Band 2; Glee Club 4; Dramatic Club 4; Up In the Air 1; Sunny Skies 2; Track 2, 4; Cheerleader 2; Soccer 1, 2

Peppy—a grand fellow—his hobby, swinging on the ivories

LORRAINE ANNE BROWN **"Brownie"**

Anthem 4; Minaret 4; Glee Club 1; Forum 4; College Club 3; Girl Reserves 4; Once In a Blue Moon 1; Sunny Skies 2

Blithe—wit and pep plenty—a good salesgirl

LOIS P. BUTLER **"Shortie"**

Anthem 4; Glee Club 2, 3, 4; Commercial Club 4; College Club 3; Girl Reserves 4

Short and sweet—saucy—collects butterflies

SAMUEL CANCILLA **"Sam"**

Camera Club 3

"Pick two"—good natured—reserved —a modest, well-liked fellow

Bowers, Ronald
Bracken, Audrey Olive
Brown, Lorraine Anne
Brown, Robert
Buchina, Steve E.
Burton, Eleanor
Butch, John
Butler, Lois P.
Cancilla, Samuel

Capizzi ,Thomas
Carnahan, Juanita M.
Christman, Raymond F.
Churchill, William S.
Cohen, Doris Jean
Colteryahn, Robert M., Jr.
Colteryahn, Roberta Mae
Columbus, Stephen F.

THOMAS CAPIZZI **"Tom"**

Traffic Club 3, 4; Mt. Oliver 1, 2

Dark curly hair—sociable—a good student

JUANITA M. CARNAHAN **"Nita"**

College Club 3; Camera Club 4; Belle Vernon 1; Duquesne 2

Delightful—cheerful personality—has a large collection of friends

RAYMOND F. CHRISTMAN **"Joe"**

Yes sir!—silence is golden—a good pal

WILLIAM S. CHURCHILL **"Smiley"**

College Club 3; Mt. Oliver 1, 2

Amusing—"Whoa Churchill! sucker!"—would do anything for a comrade

DORIS JEAN COHEN **"Dods"**

Commercial Club 4; College Club 3; Glee Club 3; Girl Reserves 4; Chorus 3; Dramatic Club 3, 4; Up In the Air 2; A Christmas Carol 3; Sunny Skies 1

Business-like—a champion jitterbug—wanted in the office

ROBERT M. COLTERYAHN, JR. **"Bob"**

Anthem 4; College Club 3; Hi-Y 4; Forum 4; Track 3, 4; Track Club 3, 4; Cross Country 3, 4; Mt. Oliver 1, 2

Leader in his circles—forceful—handy with his legs

ROBERTA MAE COLTERYAHN **"Bobby"**

Commercial Club 4; College Club 3; Girl Reserves 4; Cheerleader 4; Mt. Oliver 1, 2

Dynamic—the smaller, but an important half of the Colteryahn twins—snappy disposition

STEPHEN F. COLUMBUS **"Steve"**

Soccer 1, 2

No. 1 pickpocket—prefers sports to movies—baseball enthusiast

SENIORS

Connor, Elizabeth A.
Connor, George W.
Cook, Jane
Crawford, Elizabeth Marie
Cronenweth, Robert William
Dauenhauer, Lois Marie
Davis, Janet A.
Depretis, Robert

ELIZABETH A. CONNOR **"Betty"**

Commercial Club 4; College Club 3; Mt. Oliver 1, 2

Pleasing — unassuming — likes to go automobile riding

GEORGE W. CONNOR **"Buck"**

College Club 3; Mt. Oliver 1, 2

Good natured fellow—likes to sing—also loaf—well bred

JANE COOK **"Cookie"**

Anthem 4; College Club 3; Dramatic Club 3, 4; Mt. Oliver 1, 2

Not at all the quiet type—likes to dance—likes to talk

ELIZABETH MARIE CRAWFORD **"Liz"**

Anthem 4; Minaret 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Music Club 2, 3, 4; Hi-Y 4

Cheerful—comes out on top with sax —not afraid to work

ROBERT WILLIAM CRONENWETH **"Connie"**

Anthem 4; Minaret 4; Band 1, 2, 3, 4; Orchestra 3, 4; College Club 3; Glee Club 1; Hi-Y 2, 3, 4; Dramatic Club 3, 4; Camera Club 3, 4; A Christmas Carol 3

Funloving—flighty—never with time on his hands

LOIS MARIE DAUENHAUER **"Loie"**

Anthem 4; Minaret 4; Commercial Club 4; College Club 3; Girl Reserves 4; Camera Club 3, 4

Carefree—a blue-eyed blonde—a nice girl to have around

JANET A. DAVIS **"Jan"**

Anthem 4; College Club 3; Girl Reserves 4; Mt. Oliver 1, 2

Small and neat—an ardent sport fan —when is the yearbook coming out

ROBERT DEPRETIS **"Spider"**

Track 1, 2, 3; Soccer 1, 2

Shy—most embarrassed when talking to a girl—dislikes nightwork

SENIORS

NORMAN DEWALT **"Norm"**

Band 1, 2, 3; Music 3; Camera Club 3, 4

Small, but big in ideas—a pleasing fellow—snaps pictures for pastime

CAMERON E. DUDT **"Dutt"**

Orchestra 3; Chorus 3; Music Club 3; College Club 3; Dramatic Club 3, 4; Track Club 4; Track 4; Monogram Club 4; A Christmas Carol 3; Football 4

Cheerful, sunny disposition—76 inches of brawn—looks grand in uniform

HELEN VIRGINIA ELSEY **"Snookie"**

Anthem 4; Minaret 4; Hi-Y 4; Cincinnati 1, 2; Kansas City 3

Hair always perfect—nonchalant—a merry smile

JACK DIPPEL **"Dip"**

Anthem 4; Minaret 3; College Club 3; Track Club 3, 4; Track 3, 4; Cross Country 3; Mt. Oliver 1, 2

Why do people have to, huh?—his ideas on girls are—welll—a grand fellow

DOLORES KATHRYN DUNLAP **"Dunny"**

Anthem 4; Chorus 3, 4; Commercial Club 4; College Club 3; Girl Reserves 4; Dramatic Club 3, 4; Once In a Blue Moon 1; Sunny Skies 2; A Christmas Carol 3; Glee Club 1, 2

A graceful, pretty girl—desirable companion—has varied interests

MARGARET L. ERB **"Herk"**

Band 4; Music Club 4; Carrick 1, 2, 3

Athletic—a peppy disposition—quiet fond of music

MARION DONOVAN **"Irish"**

Glee Club 1, 2; Commercial Club 4; College Club 3; Girl Reserves 4; Once In A Blue Moon 1; Track 4

Small girl—sparkling eyes—always out for fun

BEATRICE EVANS **"Bee"**

Anthem 4; Chorus 3; College Club 3; Girl Reserves 4; Mt. Oliver 1, 2

Clever—a crown of shiny black hair—a love for laughter

PAUL J. DORNSTADTER **"Paul"**

Foley, Alabama 1, 2, 3

A good fellow—has a Southern accent—interest lies in farming and baseball

Dewalt, Norman
Dippel, Jack
Donovan, Marion
Dornstadter, Paul J.
Dudt, Cameron E.
Dunlap, Dolores Kathryn
Elsey, Helen Virginia
Erb, Margaret L.
Evans, Beatrice

SENIORS

DANIEL J. FARRELL **"Dan"**

German Township 1, 2, 3

quiet—a newcomer in our midst—well liked

MARIE FILLIPIH **"Mee"**

Anthem 4; College Club 3; Chorus 1; Glee Club 1; Once In a Blue Moon 1

A quiet, reserved girl—studious—a determined classmate

ROBERT FIRMIN **"Bob"**

Band 3, 4; Orchestra 3, 4; College Club 3; Kittanning 2

A sentimental gentleman of swing—always willing to trade 5c for a dime

ROBERT LEE FITZPATRICK **"Lee"**

Anthem 4; College Club 3; Band 1, 2; Athletic Mgr. 1, 2, 3, 4; Monogram Club 1, 2, 3, 4

Calm—somehow we like a man who smokes a pipe—our football manager

GERTRUDE M. FORNEY **"Gertie"**

Anthem 4; College Club 3; Girl Reserves 4; Mt. Oliver 1, 2

A little bit of a girl—full of vitality—goes to town on a dance floor

MARGARET M. FREED **"Margie"**

Commercial Club 4; College Club 3; Girl Reserves 4

A slender, shy girl—nice to know—studies will lead to a career in nursing

AGNES FREW **"Fiddle"**

Anthem 4; Minaret 4; Orchestra 1, 2, 3, 4; Music Club 2, 3, 4; College Club 3; Up In the Air 1; Sunny Skies 2

A blond — changeable disposition — "Charlie" is a grand little "Hill Billy"

DORIS ADE FROEDE **"Do"**

Anthem 4; Minaret 1, 2, 3, 4; Orchestra 1; Triple Trio 2, 3; Chorus 1, 2, 3, 4; College Club 3; Glee Club 1; Girl Reserves 4; Dramatic Club 3, 4; Forum 4; Cheerleader 2, 3, 4; Up In The Air 1; Once In A Blue Moon 1; Sunny Skies 2; The Tin Hero 3; The Dummy 4

Too many cooks spoil the broth—quite versatile—chorus girl

Farrell, Daniel J.
Fillipih, Marie
Firmin, Robert
Fitzpatrick, Robert Lee
Forney, Gertrude M.
Freed, Margaret M.
Frew, Agnes
Froede, Doris Ade

Fuchs, Robert Edward
Garwood, June C.
Gaydos, Ann M.
Geiger, Dorothy A.
Gianutsos, Jenny E.
Goldsworthy, Jane Grace
Gollings, Thomas H.
Gosser, Nancy Ellen
Gracie, Thomas

ROBERT EDWARD FUCHS **"Bob"**

Cross Country 3; Mt. Oliver 1, 2

Respects a teacher who gives easy tests — has a characteristic smile — cross country man

JUNE C. GARWOOD **"Smootzer"**

Anthem 4; Minaret 4; Commercial Club 4; College Club 3; Mt. Oliver 1, 2

Pleasant — handy to have around—a bit of a romantist at heart

ANN M. GAYDOS **"Antuish"**

Anthem 4; Minaret 4; Commercial Club 4; College Club 3; Mt. Oliver 1, 2

Enjoys a sense of humor—has eyes that sparkle—tends to business

DOROTHY A. GEIGER **"Dot"**

Glee Club 1; Commercial Club 4; Home Economics Club 3

So quiet—yet so full of smiles—her favorite job, riding home in the bus after school

JENNY E. GIANUTSOS **"Dannie"**

College Club 3; Mt. Oliver 1, 2

A fun-loving girl—likes to talk—enjoys Home Economics

JANE GRACE GOLDSWORTHY **"Jane"**

Anthem 4; Chorus 3, 4; Glee Club 1, 2; Commercial Club 4; College Club 3; Girl Reserves 4; Sunny Skies 2; Dramatic Club 3

Studious—a grand pal—likes to dance

THOMAS H. GOLLINGS **"Tom"**

Mt. Oliver 1, 2

Wanderer — a sports fan — noted for being a gad-a-bout

NANCY ELLEN GOSSER **"Honey"**

Anthem 4; Minaret 3, 4; Triple Trio 4; Chorus 2, 3, 4; Glee Club 1; College Club 3; Hi-Y 2, 3, 4; Dramatic Club 3, 4; Up In The Air 1

Executive — a grand girl — dotes on music

THOMAS GRACIE **"Squire"**

Glee Club 2, 3, 4; College Club 3; Dramatic Club 3, 4; Camera Club 3, 4; Traffic Squad 3, 4; Stage Crew 2, 3, 4; Overbrook 1

Give me a gun—a camera enthusiast —future soldier

Grau, John
Grose, Ida Mary
Hagaman, Ruth C.
Hargenrader, James W.
Haube, Marion C.
Henderson, Jean Catherine
Henk, Norberta
Hennig, Karl B., Jr.
Herder, Jean Elizabeth

JEAN CATHERINE HENDERSON "Jean"

Anthem 4;Minaret 4; College Club 3; Dramatic Club 4; Hi-Y 2, 3, 4

Sedate—a peaches and cream complexion—wants to be a dietician

JOHN GRAU "Johnny"

Hi-Y 1, 2; Football 1, 2; Basketball 1, 2, 3

Happy-go-lucky — enjoys most things in life—swings out on the sax

NORBERTA HENK "Birdie"

Band 2, 3, 4; Orchestra 3, 4; Music Club 2, 3, 4; Glee Club 1; Up In The Air 2; Once In A Blue Moon 1

Musical — small but mighty — full of pep and laughs

IDA MARY GROSE "Ida Mary"

Anthem 4; College Club 3; Dramatic Club 3, 4; Hi-Y 4; Girl Reserves 4;

The Tin Hero 3; The Dummy 4
Thoughtful—a personality all her own —a grand actress

JAMES W. HARGENRADER "Jimmy"

Monogram Club 4; Football 1, 3, 4; Basketball 1; Soccer 1, 2; Volley Ball 4

Red hair—doesn't bother much with the girls—likes sports

KARL B. HENNIG, JR. "Joe"

College Club 3; Dramatic Club 3, 4; Camera Club 3, 4; Traffic Club 3, 4; Stage Crew 3

Witty—a trifle short in stature—another camera fan

RUTH C. HAGAMAN "Ruthie"

Anthem 4; Glee Club 1; Commercial Club 4; College Club 3; Sunny Skies 2; Up In The Air 1

Not the quiet type—fond of sports—high ambitions

MARION C. HAUBE "Marion"

Anthem 4; Minaret 4; Girl Reserves 4; Chorus 1, 4; Sunny Skies 2; Peabody 3

Confident—a carefree sort of person —wants to teach English

JEAN ELIZABETH HERDER "Sal"

College Club 3; Glee Club 1, 2; Sunny Skies 2; Track 1

Earnest — a pretty miss — sews, in preparation for a career as dressmaker

SENIORS

NEDRA LEE HERMAN "Nedra"

Commercial Club 4; College Club 3; Dramatic Club 4

Jolly—a laughing, brown-haired miss —likes to date and sew

OLIVEGRACE HILDEBRAND "Ollie"

Commercial Club 4; College Club 3; Glee Club 1, 2

Graceful in manner—a good student —movies her passion

VIRGINIA MARIE HISH "Jinny"

Anthem 4; Chorus 2, 3; Commercial Club 4; College Club 3; Girl Reserves 4; Dramatic Club 3, 4

Lady-like — the girl with the black hair—business career ahead

RUTH M. HESS "Bobs"

College Club 3; Glee Club 1, 2; Home Economics Club 3; Sunny Skies 2; Track 1

Energetic—watch out for her when she's driving—ham on rye

DOROTHY E. HILLGARTNER "Dottie"

Anthem 4; Commercial Club 4; College Club 3; Sunny Skies 2

A little imp—talkative—goes in for lots of fun

HELEN E. HOFFMAN "Hovey"

Commercial Club 4; Girl Reserves 4; Glee Club 1

Possesses a cheerful disposition — thoughtful of others—enjoys commercial work

LORETTA J. HOLDEN "Twin"

College Club 3; Home Economics 3; Glee Club 1

Small—very able with the pots and pans—appreciates good music

NORMA JANE HORNER "Normie"

Anthem 4; Commercial Club 4; College Club 3; Glee Club 1; Girl Reserves 4; Once In A Blue Moon 1; Sunny Skies 2

A turned-up nose—a smiling face—desires to be a model

Herman, Nedra Lee
Hess, Ruth M.
Hildebrand, Olivegrace
Hillgartner, Dorothy E.
Hish, Virginia Marie
Hoffman, Helen E.
Holden, Loretta J.
Horner, Norma Jane

GEORGE JONES "Jonsie"

College Club 3; Mt. Oliver 1, 2

Laugh and the world laughs with you — gets pleasure from driving — carefree

HENRY JONES "Hank"

Monessen 1, 2; McKeesport 3

Willing—an excellent student—would like to have had him longer as a classmate

IRENE JONES "Reen"

Mt. Oliver 1, 2

Amiable—likes to talk—makes good pies

ALEC G. KARTSON "Al"

Band 3, 4; Music Club 3, 4; Dramatic Club 4; Camera Club 4; Schenley 1, 2

Oh what's the use—swings the baton —has his own orchestra

HERMAN KASTROLL "Herm"

Orchestra 4; Band 1, 2, 3, 4; Music Club 2, 3, 4

Fun-loving disposition — school not one of his worries — plays a mean tuba

IVY W. KEHR "Ivy"

Commercial Club 4

Small—enviable, black hair—pleasing voice

ELMER KESTNER "Rosey"

College Club 3; Cross Country 3; Mt. Oliver 1, 2

A swell fellow—he'll come out on top—wants to be an engineer

REGIS A. KINZLER "Rege"

Mt. Oliver 1, 2

A sport fan—could do without Algebra—loafs a bit

DOROTHY M. KLEIN "Dotty"

Commercial Club 4; College Club 3

Pretty, blonde hair — usually quiet, but surprising at times

Jones, George
Jones, Henry
Jones, Irene
Kartson, Alec G.
Kastroll, Herman
Kehr, Ivy W.
Kestner, Elmer
Kinzler, Regis A.
Klein, Dorothy M.

Klein, Thomas
Klinkner, Carolyn June
Krah, Earl Edward
Leavengood, Grace Lillian
Lehner, Margaret M.
Liebau, Lillian A.
Linhart, Warren D.
Loeffert, Betty

THOMAS KLEIN **"Tommy"**

Prospect 1; Mt. Oliver 2

Athletic—likes sports of all kinds—hails from Mt. Oliver

CAROLYN JUNE KLINKNER **"Bubbles"**

College Club 3; Mt. Oliver 1, 2

Merry — blue-eyed — has plenty of "umph" in her military tap

EARL EDWARD KRAH **"Earl"**

Chorus 3; College Club 3; Dramatic Club 3, 4; A Christmas Carol 3; The Dummy 4; Sunny Skies 2; Traffic Squad 3, 4; Cheerleader 4; Track 1

A little man who wields a big scoop — clothes make the man — change partners and dance

GRACE LILLIAN LEAVENGOOD **"Gracie"**

Anthem 4; Orchestra 1, 2; Triple Trio 4; Chorus 3, 4; Commercial Club 4; College Club 3; Once In A Blue Moon 1; Sunny Skies 2

Rhythmical—alternately gay and silent—interest lies in the business field and Buicks

MARGARET M. LEHNER **"Peggy"**

Anthem 4; Minaret 3, 4; Chorus 2, 4; Glee Club 1; College Club 3; Hi-Y 3, 4; Dramatic Club 3, 4; Once In A Blue Moon 1; Sunny Skies 2; Cheerleader 2, 3, 4

Active, but quite reserved—dependable in any activity—likes music and sports

LILLIAN A. LIEBAU **"Lil"**

Anthem 4; Glee Club 2, 3; College Club 3; Girl Reserves 4; Track 4

Lively, but not too talkative—a willing worker—a future nurse

WARREN D. LINHART **"Pete"**

College Club 3; Hi-Y 3, 4; Forum 4; Football 1, 2; Soccer 1, 2

A sleek, active blonde—is very well "Red"—drives a green chariot

BETTY LOEFFERT **"Bet"**

Anthem 4; Minaret 4; Glee Club 1; College Club 3; Hi-Y 2, 3, 4; Once In A Blue Moon 1; Sunny Skies 2

There's no foo like an old foo: is her theme song — her little fingers create beauty

SENIORS

Manko, Michael
McAllister, Elizabeth Ann
Mehring, Mildred Edna
Menges, Gertrude W.
Miller, Helen Eileen
Miller, James
Miller, Norma Ruth
Miller, Richard

MICHAEL MANKO **"Mike"**

Anthem 4; Minaret 4; Basketball 3; Volleyball 4; Mimeograph Squad 4; South 1, 2

Intelligent, but modest — humorous, with a dry wit—eats, sleeps, and talks basketball

ELIZABETH ANN McALLISTER **"Betty"**

Anthem 4; College Club 3; Girl Reserves 4; Mt. Oliver 1, 2

Decisive — sensitive — a pal through and through—jitterbug

MILDRED EDNA MEHRING **"Millie"**

Anthem 4; Glee Club 1, 2, 4; College Club 3; Girl Reserves 4; Home Economics Club 3; Once In A Blue Moon 1; Track 1, 2

Fair of face—is the possessor of an outstanding giggle—good dancer

GERTRUDE W. MENGES **"Gertie"**

Anthem 4; Glee Club 1, 2; College Club 3; Once In A Blue Moon 1; Sunny Skies 2; Camera Club 3, 4; Basketball 1; Track 1, 2

Diligence makes her known—a genuine pal—a real go-getter

HELEN EILEEN MILLER **"Leen"**

Anthem 4; Orchestra 3, 4; Chorus 4; Glee Club 1; Music Club 3; College Club 3; Camera Club 4; Girl Reserves 4

A worker—looks for the silver lining—aspires to take pulses

JAMES MILLER **"Jim"**

Mt. Oliver 1, 2

Easy-going fellow—a barrel full of fun—rides the rails, 77/54

NORMA RUTH MILLER **"Norma"**

Glee Club 1; College Club 3; Once In A Blue Moon 1

Calm and cool—does much, but says little—movies are her favorite pastime

RICHARD MILLER **"Dick"**

Band 1, 2, 3, 4; Music Club 1, 2, 3, 4; Drum Major 1, 2; College Club 3; Dramatic Club 2, 3

Tall and impressive—could do without studies—pushes a flivver

SENIORS

ROSE MARIE MILLER **"Betsy"**

Anthem 4; College Club 3; Glee Club 1, 2; Girl Reserves 4; Home Economics Club 3; Once In A Blue Moon 1; Sunny Skies 2; Track 1

Carefree, but considerate—an expert at the blackboard—with a wash rag

LOIS RUTH MOELTER **"Skipper"**

Anthem 4; Minaret 3, 4; Band 4; Orchestra 3, 4; Music Club 3, 4; College Club 3; Dramatic Club 3, 4; A Christmas Carol 3; Camera Club 3, 4; Basketball 1, 2

A blond bundle of energy—look for the bandages — does a neat bit of writing

MARIE LORETTA MOLLNER **"Marie"**

Chorus 3; Commercial Club 4; College Club 3; Mt. Oliver 1, 2

Good-natured—pleasant to look upon, but more pleasant to know — Phil Spitalny's Orchestra

JUNE ELIZABETH MORRIS **"Shorty"**

Anthem 4; Glee Club 1, 2, 3; College Club 3; Home Economics Club 3; Girl Reserves 4; Once In A Blue Moon 1; Up In The Air 1; Track 2, 4

Short and witty—talkative—a "trucker-on-down"

JACK G. MULLEN **"Slug"**

Music 4; Peabody 1, 2, 3

Possessor of bass voice that wows the femmes—a very likeable chap

HAMPTON E. MULLIGAN **"H"**

Anthem 4; Minaret 4; College Club 3; Hi-Y 2, 3, 4; Dramatic Club 4; Camera Club 3, 4

Causes heart-throbs among the fair sex—if you have a good joke see "H"—photography faddist

FLORENCE ANN NICHOLS **"Flossie"**

Anthem 4; Minaret 4; Chorus 3, 4; College Club 3; Girl Reserves 4; Dramatic Club 3, 4; A Christmas Carol 3; The Tin Hero 3; Carrick 1, 2

Small in stature but mighty in thought—California intrigues her—her heart belongs to "Dicky"

MARTHA JANE OBITZ **"Marty"**

Anthem 4; College Club 3; Home Economics Club 4; Girl Reserves 4; The Dummy 4; Dramatic Club 3, 4

"Hi ya kid"—happy-go-lucky gal—everybody's pal

CHARLES S. ODATO **"Cha"**

Band 1, 2, 3, 4; Music Club 2, 3, 4; Forum 4; Football 1; Basketball 1, 2

Sparkling eyes that are expressive—a grand drum-major—a future taxidermist

Miller, Rose Marie
Moelter, Lois Ruth
Mollner, Marie Loretta
Morris, June Elizabeth
Mullen, Jack G.
Mulligan, Hampton E.
Nichols, Florence Ann
Obitz, Martha Jane
Odato, Charles S.

SENIORS

ELMER O'KEEFE **"Tugs"**

Anthem Editor 4; Minaret 4; Mimeograph Squad 4

He's here—He's there—He's gone—dependable and versatile — C.P.A. adds another to their ranks

WILLIAM J. OLLIS **"Oscar"**

Anthem 4; Minaret 1, 2, 3; and Editor 4; College Club 3; Hi-Y 2, 3, 4; A Christmas Carol 3; Dramatic Club 3, 4; Traffic Squad 2, 3, 4

His drawl gets you—where did you say the blonde lives?—a real journalist

HENRY OTT **"Henny"**

College Club 3; Camera Club 3, 4; Football 2, 3

Another blonde-baiter—it's not what he says—it's what he doesn't say

DAMON PARRISH, JR. **"Damon"**

He's the rural type — interests are varied

JUANITA PARRISH **"Juanita"**

Glee Club 1; Home Economics Club 3

Dark and pleasant—quiet and attentive—a capable secretary

GEORGE A. PAVLUSKA **"Polly"**

Anthem 4; Minaret 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Music Club 2, 3, 4; College Club 3; Hi-Y 2, 3, 4; Traffic Club 4; Radio 1, 2; Stage Crew 3

Polly is the wit of the class—"quiet boys, I got a theme to write"—has his own ham station

DOROTHY FAY PEACOCK **"Jimmy"**

College Club 3; Home Economics Club 3; Mt. Oliver 1, 2

Petite — an intriguing person — object of many affections

FRANK PETROSKY **"Patsy"**

Anthem 4; Commercial Club 4; Mimeograph Squad 4; Soccer 2; Overbrook 1

Bashful but pleasant—he's from out yonder in Horning — amateur boxer and golfer

O'Keefe, Elmer
Ollis, William J.
Ott, Henry
Parrish, Damon, Jr.
Parrish, Juanita
Pavluska, George A.
Peacock, Dorothy Fay
Petrosky, Frank

Pfeuffer, James J.
Piel, Anna Marie
Porter, Ruth E.
Prior, Mildred
Quel, Jean E.
Redlinger, Grace A.
Reichenbach, Mary Jane
Rieland, Pearl E.
Roberts, Henry G.

JAMES J. PFEUFFER **"Jim"**

Band 1, 2, 3, 4; Orchestra 3, 4; Music Club 2, 3, 4; Commercial Club 4; College Club 3

Jovial and not the least bit shy—a stage stooge—would make a good bus driver

ANNA MARIE PIEL **"Piel"**

Anthem 4; Glee Club 1, 2; Chorus 2; Commercial Club 4; College Club 3

Charming and gay—a swell stenographer

MARY JANE REICHENBACH **"M.J."**

Anthem 4; Minaret 3, 4; Triple Trio 2, 3; Chorus 2, 3, 4; Glee Club 1; College Club 3; Hi-Y 2, 3, 4; Dramatic Club 3, 4; Up In the Air 1; Sunny Skies 2; A Christmas Carol 3; The Dummy 4

Actions speak louder than words—a sunny disposition—could succeed in anything

RUTH E. PORTER **"Rufus"**

Anthem 4; Commercial Club 4; Mt. Oliver 1, 2

It's her eyes—part of the trio, G.P.R.—the type to make day-dreams come true

JEAN E. QUEL **"Jeannie"**

Anthem 4; Girl Reserves 4; Mt. Oliver 1, 2

A sweet blonde—part of another trio, F.M.Q. — her thoroughness should make her a success

PEARL E. RIELAND **"Pearl"**

Glee Club 1, 2; College Club 3

Her interests are secret—persuasive and nice

MILDRED PRIOR **"Millie"**

Anthem 4; College Club 3; Girl Reserves 4; Mt. Oliver 1, 2

Oh, so silent—knows more than she says—a girl in white

GRACE A. REDLINGER **"Liz"**

Anthem 4; Commercial Club 4; College Club 3; Mt. Oliver 1, 2

Neat as a pin—full of vim and vigor—should write some "Memoirs"

HENRY G. ROBERTS **"Hennie"**

College Club 3; Basketball 1, 2, 3, 4; Track Club 3, 4; Track 2, 3, 4; Cross Country 2, 3, 4

A good fellow — a good athlete — a good dancer

Roberts, Mabel M.
Roeper, Jack
Rose, Daniel A.
Rosenberger, Grace
Saternos, Stephen P. S.
Scanlon, Thomas
Scheiderlein, Ruth M.
Schlachter, Ralph
Schlutz, Clara E.

MABEL M. ROBERTS **"Mame"**

Minaret 3, 4; College Club 3; Girl Reserves 4; Dramatic Club 4; Forum 4; Cheerleader 2, 3, 4; Track 1, 2, 4

She really tells 'em—never a dull moment when she's around — the "Babe Didrickson" of B.H.S.

JACK ROEPER **"Jake"**

Knoxville 1; Carrick 2, 3

Likes arguments — likes more arguments—also likes to disagree

DANIEL A. ROSE **"Sputz"**

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Music Club 1, 2, 3, 4; College Club 1, 2; Dramatic Club 3

A great blower of the trumpet—student conductor of the orchestra

GRACE ROSENBERGER **"Grace"**

Anthem 4; Knoxville 1; Carrick 2

Looks quiet—looks are deceiving—a fine athlete

STEPHEN P. S. SATERNOS **"Skylight"**

Band 3, 4; Mt. Oliver 1, 2

A wise-cracker—Parlez-vous francaise —Hi-Yo Silver—here I come

THOMAS SCANLON **"Tom"**

Anthem 4; College Club 3; Hi-Y 3, 4; Traffic Club 4

Shy, and mannerly — "What's nice about it?"—quite the mathematician

RUTH M. SCHEIDERLEIN **"Scheidie"**

Anthem 4; Minaret 3, 4; College Club 3; Dramatic Club 4; Girl Reserves 4; Camera Club 4; Knoxville 1; South Hills 2

Unique—life is but an empty dream, O-Yeah!—she's a feature in anything

RALPH SCHLACHTER **"Schlaks"**

Thinks more than he talks, but likes his fun—quite an athlete

CLARA E. SCHLUTZ **"Dot"**

Chorus 1, 2, 3; Glee Club 1; Once In A Blue Moon 1

Well to those who have no cares—deep in thought and free in spirit

SENIORS

RUTH SCHOLAR **"Ruth"**

Anthem 4; Chorus 1, 2, 3; College Club 3; Home Economics Club 3; Once In A Blue Moon 1; Sunny Skies 2

Twinkling eyes, twinkling feet—slightly talkative—an Artie Shaw admirer

MARY JANE SCRABLE **"Mitzi"**

Anthem 4; Glee Club 1, 2, 3; Chorus 4; College Club 3; Commercial Club 4; Girl Reserves 4; Once In A Blue Moon 1; Camera Club 4

An all around gal—"Who cares anyway?"—should go places

VIRGINIA MAE SCULLY **"Pudge"**

College Club 3; Mt. Oliver 1, 2

Oh gosh! Yes? No! Huh?—Pleasant and friendly—likes the chinks

HELEN SECH **"Sechy"**

Chorus 1, 2, 3, 4; College Club 3; Once In A Blue Moon 1; Sunny Skies 2; Track 1

A laughing girl — chews gum and more gum—it's fun to loaf along the way

ELIZABETH E. SEIFERTH **"Betty"**

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Music Club 2, 3, 4; Chorus 1

Quiet and dignified—always helpful—furnishes toots on the flute

BYRON SHAEFER **"Shafe"**

Anthem 4; Hi-Y 3, 4; Cleveland 1, 2

He lets you know he knows—very instrumental—pretty good on figures

WILLIAM SHANNON **"Willie"**

Band 2, 3, 4; Orchestra 3, 4; Music Club 2; Carrick 1

A self-made musician—what a smile! —orchestra takes up his time

EDGAR SHENKLE

Mt. Oliver 1, 2; South Hills 3

Unlike Bon Ami, he scratches—peppy and devilish—a sour comedian

Scholar, Ruth
Scrable, Mary Jane
Scully, Virginia Mae
Sech, Helen
Seiferth, Elizabeth E.
Shaefer, Byron
Shannon, William
Shenkle, Edgar

The Anthem

CLARENCE SHORR **"Cher"**

Glee Club 1, 2; Football 4

The boy with the talking eyes—an outdoor sort of fellow — likes his sports

THOMAS J. SMART **"Tom"**

Monogram Club 4; Football 4; Overbrook 1

Dark-eyed and dark-haired — actions speak louder than words—soccer and football enthusiast

JACK SMITH **"Smitty"**

Anthem 4; Band 3, 4; Music Club 4; Forum 4; Monogram Club 4; Football 3, 4; Mimeograph Squad 4

The Brentwood "Smitty"—above par in most things—a good sport

LOUISE SNYDER **"Weaser"**

Mt. Oliver 1, 2

Quiet, but swell—a nifty volleyball player—her future is still a mystery

MARY C. SNYDER **"Mames"**

College Club 3; Mt. Oliver 1, 2

Small and cute — fast talker and thinker—an impressive smile

HELEN ANNE STANIS **"Hetty"**

Band 1

A little girl with big thoughts — a willing worker—should go places with her art

WILLIAM STEELE **"Bill"**

Anthem 4; Minaret 4; Hi-Y 2; Forum

Diligent and considerate — "Well the trouble with that is—etc." — Senator Wm. Steele

MARIE LOUISE STERNER **"Sis"**

Taylor Allderdice 1, 2, 3

Plenty smart—a good judge of character—should be successful

ROBERT STOLTE **"Chink"**

Monogram Club 4; Football 2, 3, 4; Soccer 1, 2

Tall and congenial—another sportsman—he's in a state of Virginia

Shorr, Clarence
Smart, Thomas J.
Smith, Jack
Snyder, Louise
Snyder, Mary C.
Stanis, Helen Anne
Steele, William
Sterner, Marie Louise
Stolte, Robert

Stumpf, Thomas
Stutz, Ross F.
Sujansky, Anna M.
Terhorst, Mildred Lorraine
Threnhauser, Robert L.
Trbovich, Stella
Trinkley, Jeanne
Unger, Grace

THOMAS STUMPF **"Tom"**

Mt. Oliver 1, 2

A good pal to all who know him—pretty hard to describe—he's a novelty in anything

ROSS F. STUTZ **"Ross"**

College Club 3; Basketball 2; Traffic Club 4; Track 2, 3

A fine lad—never a worry, never a care—a future Fred Astaire

ANNA M. SUJANSKY **"Anne"**

Minaret 3; Band 2, 3, 4; Music Club 2, 3, 4; Orchestra 3, 4; Glee Club 1; Commercial Club 4; Girl Reserves 4; Once In A Blue Moon 1; Up In The Air 1; Track 1, 2

Good-natured—greets the world with a smile—toots a sax

MILDRED LORRAINE TERHORST **"Millie"**

Dramatic Club 3; Mt. Oliver 1, 2

"Do you mean it?"—a good skater—neat and pretty

SENIORS

ROBERT L. THRENHAUSER **"Bob"**

Anthem 4; Minaret 3, 4; Hi-Y 2, 3, 4; College Club 3; Dramatic Club 3; A Christmas Carol 3; The Tin Hero 3; Football 3

A producer of rejulgencent but incorrigible termology—his excuses are possible, but not probable—he'll seat anyone—as an usher

STELLA TRBOVICH **"Stell"**

Orchestra 2; Glee Club 2; Home Economics Club 3

A pleasing countenance — a good commercial student—not a bad cook

JEANNE TRINKLEY **"Stub"**

College Club 3; Home Economics 3; Sunny Skies 2; Knoxville 1

Hedy LaMarr—that soft speech slays the boys—a motion picture career

GRACE UNGER **"Gracie"**

Anthem 4; Commercial Club 4; College Club 3; Girl Reserves 4; Cheerleader 2, 3, 4; Prospect 1

Petite and neat—nice things come in small packages

Van Horn, John
Vickless, William
Viehman, Edward
Vitale, Salvatore
Wagner, Katherine E.
Weaver, James J.
Weber, Hilda M.
Weiss, Betty H.
Welty, Rae

JOHN VAN HORN **"Jack"**

Paper-wad shooter de luxe—a jolly laugh—just no future

JAMES J. WEAVER **"Jim"**

Band 1, 2, 3, 4; Orchestra 1, 2, 3; Music Club 2, 3; Hi-Y 2, 3, 4; College Club 3; Forum 4; Class President 2, 3, 4; Monogram Club 3, 4; Football 2, 3, 4; Basketball 1, 2, 3, 4; Track Club 3; Track 3; Soccer 1

An all around fellow—active and athletic—James J. Weaver, M. D.

HILDA M. WEBER **"Reds"**

Chorus 3, 4; College Club 3; Girl Reserves 4; Forum 4; Cheerleader 4; Track 4

A charming red-head—full of life—athletics hold an intereset for her

WILLIAM VICKLESS **"Coogie"**

College Club 3; Traffic Squad 3, 4; Treasurer 4; Monogram Club 1, 2, 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1; Soccer 1

Cooperative and level headed — the true athlete—a lawyer in a few years

SALVATORE VITALE **"Torie"**

"Let's go, I'm right behind you"—would be a swell press agent—baseball's his sport

BETTY H. WEISS **"Betty"**

Mt. Oliver 1, 2

Modest and sincere—always pleasant—a real gal

EDWARD VIEHMAN **"Eddie"**

Chorus 2, 3, 4; Glee Club 1; College Club 3; Hi-Y 1, 2, 3, 4

A real plugger — could do without Chemistry — since he's a cut-up, should be a barber

KATHERINE E. WAGNER **"Coke"**

Chorus 3; College Club 3; Commercial Club 4; Mt. Oliver 1, 2

Pretty—romantic—a good French student—has a friendly way about her

RAE WELTY **"Blondie"**

Carrick 1, 2

A little blonde miss—how she blushes—heart interest in a Junior

EDWARD S. WILL **"Seb"**

Mt. Oliver 1, 2

This is where I came in—an asset to any class—he'll reach his goal

ELEANOR RUTH WILSON **"Sunny"**

Chorus 1, 2, 3; College Club 3; Commercial 4; Girl Reserves 4; Once In A Blue Moon 1; Camera Club

A pleasing countenance — an outstanding giggle—a nice voice—a nice girl

LILLIAN M. WINDEKNECHT **"Windy"**

Band 1, 2, 3, 4; Music Club 2, 3, 4; Chorus 2, 3; Glee Club 1

Obliging — efficient — always dependable—a worthy musician

JON WURST **"Jonnie"**

Mt. Oliver 1, 2

Heil Hitler!—determined, but care-free —bike rider

CHARLES YOUNG **"Chuck"**

Mt. Oliver 1, 2

Great sense of humor—can be serious —"yes sir, boys' there's a funny odor somewhere"

LEONA YOUNG **"Lee"**

Glee Club 1, 2; Commercial Club 4; College Club 3; Home Economics Club 3

Cute—gets a kick out of life—Lee's a kitchen artist

LILLIAN H. YOUNG **"Betty"**

Chorus 1; Commercial Club 4; Once In A Blue Moon 1

A nice tall gal—Oh boy! is she silent —enough said

WILLIAM YOUNG **"Bill"**

Mt. Oliver 1, 2

What a sense of satisfaction—already in the ranks of the employed

IDA MAY ZOLLER **"May"**

Anthem 4; College Club 3; Girl Reserves 4; Camera Club 4; Overbrook 1; Carrick 2

She's at the tail-end in the alphabet, but not in class—sweet and charming —Margaret Morrison is her next stop

Will, Edward S.
Wilson, Eleanor Ruth
Windeknecht, Lillian M.
Wurst, Jon
Young, Charles
Young, Leona
Young, Lillian H.
Young, William
Zoller, Ida May

IN MEMORIAM

NANCY RUSH

JUNIOR

OFFICERS

President ---------- Harry Viehman
Vice President ---------- Tom Young
Secretary ---------- Bernice Gould
Treasurer ---------- Earl Steurmann

CLASS HISTORY

We of the Junior Class after three years of fellowship are now ready to become the Seniors of Brentwood High School. This year has been filled with the many pleasures that can be found in high school. Our individual enterprises, our class party, and the Senior-Junior Prom will always stand out in our minds as highlights of our high school days.

We were formally organized early in the year. For the second consecutive year, Harry Viehman was elected as President. Under the able leadership of these officers, we spent a very worthwhile year. The cooperation of the class was excellent as was illustrated at our class party which was held in the form of a box social. Everyone entered into the spirit of the occasion and everyone had a delightful time. Then the long-awaited event took place—our Prom. The setting was beautiful and the music served as an excellent background for the year's greatest thrill.

Now we wish to bid farewell to the Seniors and assure them that we will do our best to keep the torch of knowledge ever burning brightly in our minds and in our hearts.

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CLASS ROLL

Room 302—
Miss Lewis

Brooks, Lois
Bunts, Robert
Cochrane, Robert
Cross, Doris Mae
Davis, Ruth
Dluehosh, Clara
Gibson, Martha Jane
Gilmore, Melissa
Gimper, Florence
Gitzen, Amy Cecelia
Gordon, Betsy Ann
Gordon, Martha
Gould, Bernice
Grimm, Betty
Harris, Richard
Henderer, Barbara
Herpich, Jarrett
Houston, Patricia
Jacob, Robert
Jardini, Florence
Kehl, James
Krall, Keith
Kyser, Evelyn
Lechner, Herbert
Leech, Richard
Miller, Hope
Moats, Louis
Nicol, Mary
Orr, Marquis
Pare, Constance
Potter, Betty
Roberts, Martha
Roberts, Mary Durvilla
Schneider, Christel
Shepherd, William
Sutter, William
Thomas, William
Uzelac, Edna
Viehman, Harry
Wunderlich, Elmer
Zuber, Betty Jane
Zuber, Frank

Room 306—
Miss McCullough

Bauer, George
Bierman, Albert
Blum, Grace
Bossick, Bernard
Bradish, Walter
Brady, Ethel
Brooks, Roy
Deco, Virginia
Doyle, Robert
Euler, John
Fisher, Harold
Fisher, Madge
Fogarty, Emmy Lou
Gauding, Marilyn
Hiller, Betty
Obringer, Regis
Piel, Gladys
Quinn, Betty
Reihing, Jean
Robbins, Jean
Roos, Violet
Schmidt, Dorothea
Schmitt, Betty
Seiler, Milton
Shannon, Thomas
Slattery, Lois Mae
Wansolich, Mary
Wiehl, Betty
Wilson, Ralph
Yost, Esther

Room 301—
Mr. Ayers

Jardini, Josephine
Kennedy, Peggy
Kestner, Louise
Knetzer, Bernice
Krah, Ruth
Ladd, Jane
Macken, Charles
McGovern, Mary
Murphy, George
Marrett, Allan
Beckman, Albert
Bench, Constance
Black, Murray
Coleman, Joseph
Conroy, Betty
Cook, William
Courtney, Harry
DeCoudres, Russell
Dowling, Robert
Dryer, Edna
Hasenkopf, Frank
Hickman, Dorothy
Hilty, Daphne
Holden, Regis
Jarecki, Jane
Jordon, John
Jouver, Joseph
Kirchner, Dorothy
Kirk, Arthur
Klein, Ruth
Kozel, Mary
Leffler, Glenn
Malady, Thomas
McCombs, Dorothy
McCullough, Dorothy Jane
Piel, Donald
Radosevich, William
Regan, Donald
Reiland, Arthur
Riley, Louis
Snyder, Frank
Snyder, Ruth
Sotler, George
Tieman, Frank
Vivirito, Virginia
Werling, Jack
Young, Jacob

Room 311—
Miss Gray

Augenstein, Marvin
Boone, Emagene
Bruschi, Dolores
Carew, Harry
Davis, Lois
Dewalt, Albert
Gales, Edward
Hartman, Richard
Jordon, Rita
Klotz, Willard
Lesker, Albert
Lloyd, Paul
Lohman, Jack
Massung, Nelda
McConnell, Edward
McGibbeny, Herbert
Meyers, Alvin
Miller, Betty Jane
Murdock, William
Ober, Daryl
Orinstein, Adalaide
Osterman, Bernard
Piel, Edward
Podbelsky, Joseph
Protheroe, Joseph
Schenck, Gilbert
Scholar, Mae
Schurko, Marie
Schwartzman, Irwin
Snee, Aileen
Stein, Gordon
Stephano, Theodore
Stuermann, Earl
Sullivan, George
Tkicsuk, Peter
Vates, Elizabeth
Winter, Wilma
Young, Thomas

Room 203—
Miss Brednich

Amman, Marion
Black, Dorothy
Burchardt, Harry
Christman, Ruth
Coyne, John
Diehl, Mae
Eberle, Edwin
Ehland, Noreen
Erickson, Ingrid
Etzel, Elmer
Fabian, Madelene
Franz, Eleanor
Herron, Harriet
Hutchins, Dorothy
Kania, Joseph
Krebs, Mary Grace
Menges, Sophia
Michalik, Eugenia
Range, Dorothy
Remele, Kathryn
Reiland, Marie
Ritzel, Rita
Roth, Betty
Rothman, Roseann
Schertzinger, Ruth
Schuetz, Dorothy
Stein, Winifred
Storz, Shirley
Sujansky, Mary
Tackitt, Marian
Tkicsuk, Helen
Tracy, John
Vukovich, Rose
Weaver, Margaret
Yosi, Lena
Young, Cora Mae

Room 104—
Mr. Karol

Blinn, Harry
Carter, Arthur
Charles, William
Doran, Edward
Ernst, Virginia
Friedman, Gloria
Gianutsos, Samuel
Goodwin, Charles
Greenwood, Merton
Grill, William
Hagaman, Robert
Hammon, Mildred
Harris, Eileen
Hilberer, Ruth
Imhoff, Richard
Johnson, Leonard
Kenny, Robert
Lehner, Agnes
Macken, John
Meyer, William
Miller, Rita
Mohan, Jack
Moore, Earl
Moslener, Betty
Nagel, Melvin
Nath, William
Nies, Marion
Roth, John
Schneider, Catherine
Stolte, Jack
Vossberg, Arthur
Very, Jean
Zettle, Hilarion

SOPHOMORE

OFFICERS

Walter Scott ---------- President
Jack Mazur ---------- Vice President
John Wenger ---------- Secretary
Paul Ebersberger ---------- Treasurer

CLASS HISTORY

We are proud of ourselves.

We have successfully negotiated one of the most difficult years of our high school career. As a result, we find ourselves better equipped to face our junior and senior years.

We enjoyed the privileges granted us as Sophomores. In the beginning of April, under the guiding hand of Miss Lewis, the class of "41" got together as a unit for the first time this year. It was at this time that we made plans for the high light of our sophomore year—the class party—which was held on May 9.

As yet we have not enjoyed many extracurricular activities as sophomores but we are looking forward to participating in many important events during the coming two years.

We hope to leave something as well as gain the knowledge, friendships, and activities which are found in B. H. S.

206

116

204

Library

207

CLASS ROLL

Room 206—Miss Cryder

Aland, Dorothy
Ashcraft, Arthur
Beam, Donald
Crick, Lucille
Dryer, Harry
Duff, James
Ferguson, Robert
Fogarty, Audrey
Gillespie, Gladys
Gillespie, Marilyn
Hay, Paul
Henderson, Jerome
Hesse, Helen
Jubic, Mary Margaret
Kaercher, Jack
Lebarton, Jack
Lytle, John
McCoy, Margaret
McIntosh, Thomas
Meucci, Lena
Mitchell, John
Morrison, Dorothy
Mostler, Betty
Ritzmann, Robert
Rothrock, Jack
Scott, Walter
Shaffer, James
Sutter, Margaret
Tackitt, Virginia
Templeton, Marion
Viehman, Dorothy
Volz, Betty Anne
Wazenagger, Edward
Weaver, Anne
Weber, Dorothy
Wirtz, Henrietta
Zagorski, Rose
Zahniser, Jeanette

Room 116—Miss Weitzel

Amrhein, Dolores
Barr, Loretta
Bickerton, Gail
Bricpvick, Mildred
Bunn, Miriam
Columbus, Anna
Dornberg, Evelyn
Facchina, Olga
Fitzpatrick, Jeanne
Franz, Geraldine
Hill, Vivian
Hillman, Lois
Inches, Betty
Jance, Pauline
Koehl, Anne
Luffy, Gladys
Mongait, Alice
Morris, Nellie
Muhl, Katherine
O'Keefe, Marion
Olson, Kjirsten
Poth, Florence
Ringeisen, Betty
Schaefer, Mary Jane
Schultz, Martha
Stevenson, Marion
Trageser, Rose Mary
Trbovich, Mary
Wallisch, Mary
Welsh, Carol
Werling, Jean
Wilkie, Jean
Wolfe, Mildred

Room 204—Mr. Costolo

Ackerman, Helen
Artnak, Marian
Bashel, Catherine
Benz, Irene
Binsted, Ruth
Bommer, Louise
Brown, George
Camp, Betty
Dewalt, Clyde
Ebersberger, Paul
Farrell, Louis
Franz, Carl
Gillotte, Olga
Haymond, Robert
Heinen, Anna Mae
Hillenbrand, William
Hujack, Ambrose
Jardini, John
Jonardi, Enzo
Jones, Clyde
Kowalsky, Joseph
Leibau, Edith
Macek, Carl
Manntsch, Mildred
Mason, Milton
McConnell, Laverne
Mohr, June
Petrosky, Edward
Phillips, Eileen
Priches, Alfred
Schlutz, John
Seiler, Earl
Shorr, Earl
Skourn, Emma
Subic, Mary
Sullivan, June
Tarrs, Dorothy
Werner, James
Zeuner, Gotthart
Zeuner, Hellmut

Library—Miss Mecklem

Allemang, Betty
Allen, Donald
Anderson, Wayne
Arensberg, Walter
Brenkle, Norma
Carlen, Dorothy
Chiarma, Lillian
Church, Wesley
Connor, Ruth
Creelman, Wilbur
DeMart, James
Dougherty, Earl
Dougherty, Howard
Dunsmore, Dale
Fischer, Paul
Gosser, Mary Martha
Green, Robert
Hammon, William
Jarvis, Harlan
Jones, Ralph
Lang, Geraldine
LeVan, Winfield
Loether, Ray
Lorenzo, Alveda
Mazur, Jack
McAnich, David
Miller, Edward
Miller, Juletta
Milligan, Robert
Murphy, Gladys
Palo, Laura
Provost, Charles
Slater, Paul
Vernau, George
Vickless, Edward
Wenger, John
Wolfe, Pauline
Young, Betty

Room 207—Mr. Suttner

Arnoni, Helen
Bashel, Gladys
Bashel, Martin
Blosel, James
Bowen, Mary
Buchina, Marie
Casey, Raymond
Erickson, Raymond
Fisher, Margaret
Geiser, Elmer
Goodwin, Dave
Heuber, Edgar
Hillgartner, Raymond
Houser, Gladys
Kelly, Mary
Kirchman, Lillian
Leavy, Ernest
Leavy, William
Lorch, Mildred
Magner, John
Mohr, Robert
Moore, Rose Anne
Mullen, Shirley
Orton, Isabelle
Pallan, Arthur
Piel, Albert
Sember, Anna
Smith, Charles
Spiller, Myrtle
Udovich, Alfred
Unger, Edward
Vaughan, Edward
Ware, Catherine
Wurster, Caven
Young, Jean
Zoller, William

FRESHMAN

CLASS HISTORY

Knowing that cooperation is a vital necessity in having well-organized classes, Moore and Elroy students have united to form an undivided front for Brentwood.

Our class was divided into two sections, and as we did not have class organization, it was largely up to these groups to plan their own activities.

We were permitted to send our representatives to the Forum. We may truthfully say that we profited greatly by this venture.

The 9-1-C girls took top honors for our class by winning the High School Volley-Ball Championship for girls. The Junior Football and Basketball Teams also did their best to uphold the ideals of the Class of "42."

With our Freshman year over, we are all looking forward with great anticipation to our next three years at Brentwood High.

201

112

EIGHTH GRADE

107

CLASS ROLL

Room 201—Mr. Divens

Bachor, Betty
Beard, Jean
Boyle, Patricia
Carnes, Allan
Cook, Evelyn
Dininger, Phyllis
Donaldson, Baird
Etzel, Betty
Fairfield, Dorothy
Ferguson, Jeanne
Freed, Lloyd
Hartman, Foster
Heintze, Robert
Junker, Robert
Justice, Stewart
Kushnak, Regis
Lindsay, Robert
Lype, Jean
Miller, Jack
Murray, Earl
Osterman, Franklin
Rodgers, Mary Colletta
Rote, Louise
Scanlon, Mary
Schaefer, Lee
Schaub, William
Schneider, Irmgard
Schuetz, Robert
Seaman, Robert
Siemon, Wesley
Sinkovitz, Roy
Spence, Audrey
Spence, Lee
Taylor, Warren
Thomas, Donald
Weaver, Jean
Wilging, Elmer
Will, Jack
Zahniser, Ralph

Room 112—Miss Tryon

Acker, Doris
Boland, Leona
Bordy, Edward
Bossola, Elsie
Bradstock, June
Church, Grace
Davidson, William
Dewalt, Robert
Dolinar, Bernadine
Fisher, Frank
Foley, Winifred
Fox, Doris Mae
Franz, Lois
Franz, Margaret
Gibbs, Marcella
Hardman, William
Haymond, Richard
Hoffman, Kenneth
Hubbard, Virginia
Jackson, June
Jackson, Robert
Kazen, Betty Ann
Kehr, Anna
Lamont, Dorothy
Lipski, Gerald
Manko, William
McClure, Elmer
McCoy, Wallace
Miller, Hazel
Morgenstern, Anna Mae
Pavluska, Margaret
Radosevich, Olga
Robbins, Dorothy
Rodgers, Mercedes
Roth, Regis
Ruff, Betty Jane
Schuster, Norman
Snee, John
Stolte, Dorothy
Sujansky, Margaret
Sullivan, Kathleen
Surab, Sarah
Unger, Margaret
Vitale, Helen
Younginger, Charles
Ziegler, Walter

EIGHTH GRADE

Room 107—Mr. Bubenheim

Arnoni, Jean
Aschner, Edward
Betzler, Leola
Brawdy, Marion
Britt, James
Davis, Katherine
Dewalt, William
Dewalt, George
Fisher, Peter
Fogarty, Lois
Gould, Elaine
Gross, June
Haislys, James
Hampe, Walter
Hawthorne, Eugene
Houston, Cornelius
Hubbard, Edna
Kahn, James
Leavengood, Robert
Male, Betty
Mathews, Ruth
Melvin, William
Moler, Robert
Morgan, Thomas
Murray, Russell
Pare, Nancy
Spire, Virginia
Steck, Caroline
Steck, Nevin
Sutter, Jean
Theobald, Betty Jane
White, William
Williams, Patricia
Winterling, John
Yochum, Thomas
Zuber, George

AMONG THESE ARE

SHOP

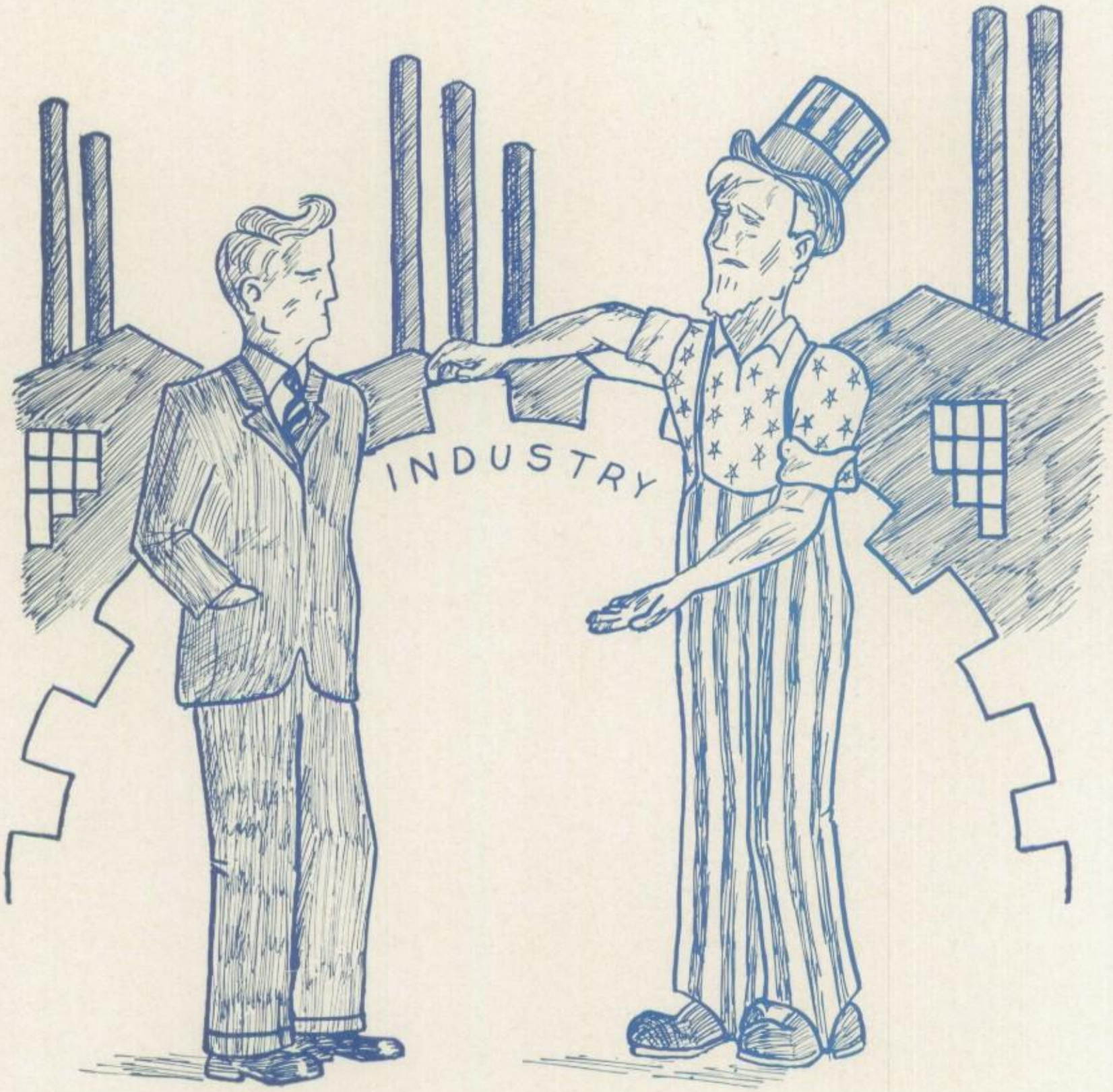
COOKING

ART

LIBRARY

CHEMISTRY

MIMEOGRAPH


INDUSTRY

ORGANIZATIONS

THE ANTHEM

Success in many cases is brought about by originality. The Anthem has set out this year to see if that statement is true. Disregarding every rule and form which has governed The Anthem of the past years, this year's group has patterned the book from their own judgment and individual tastes.

The Annual was edited by Elmer O'Keefe with the aid of a very efficient staff and under the capable supervision of Mr. Wingrove. Work was not started until the beginning of the second semester due to the many activities and events which took place at the beginning of the year.

In any large enterprise, success depends a great deal on careful investigation. Therefore, trips were made to the engraving and printing plants so that the staff would have a better knowledge of the work which had to be done. Literary work, art work, and pictorial work all occupied the time of the staff in the ensuing months and constant work was necessary right up to the end of school.

There were several sales campaigns which proved both beneficial and in many cases enjoyable. A typical student contest was held as a means of bringing payments up to date. Ruth Davis was chosen as the typical girl and Bill Sutter as the typical boy. The circulation which exceeded that of any year was extremely pleasing and made a larger book possible.

For the first time in the history of The Anthem, a theme was made an important part of the book. "Education in a Democracy" was chosen because in 1939 it seemed to be a very appropriate one.

To add weight and a touch of patriotism to the presentation of this theme, the book was printed in blue on a pure white paper with running heads in red—from the Declaration of Independence. Also, a portrait of Charles Evans Hughes was used in the opening section as symbolic of Democracy in America today.

Conventional lay-out of the Senior Section was discarded and in its stead was used a sharp angle arrangement. This necessitated the removal of the write-up from its ordinary position beside the individual.

The staff has given a great deal of time and effort toward making this Anthem an outstanding yearbook. It has been a great deal of work, but a lot of fun, and we will always remember the good fellowship that has prevailed throughout the year.

THE ANTHEM STAFF OF 1939

Editors

Elmer O'Keefe
Ruth Scheiderlein

Faculty Advisor

Earl R. Wingrove

Business Managers

Ann Gaydos
Robert Threnhauser

Literary Editors

William Steele
Nancy Gosser

Circulation

Byron Shaefer
Thomas Scanlon
Lee Fitzpatrick
Helen Betty Batz
Jean Quel
Gertrude Forney
Betty McAllister

Typing

Grace Leavengood
Ruth Hagaman
June Garwood
Lois Butler
Dolores Dunlap
Jane Grace Goldsworthy
June Morris

Senior Staff

Audrey Bracken
Doris Froede
Lois Dauenhauer
Ida Mae Zoller
Marion Bierman
Janet Davis

Organizations

Beatrice Evans
Dorothy Hillgartner
Helen Miller
Ora Mae Beery
Elizabeth Crawford
Anna Marie Piel

Photography

Hampton Mulligan
Lois Moelter
Gertrude Menges
Bob Cronenweth

Features

Mary Jane Reichenbach
Peggy Lehner
George Pavluska
Agnes Frew
Ida Mary Grose
Florence Nichols
Jean Henderson
Martha Jane Obitz

Advertising

Helen Arensberg
Ruth Scholar
Marion Haube
Ruth Porter
Grace Redlinger
Lorraine Brown
Norma Jane Horner
Helen Elsey
Grace Unger
Mildred Mehring

Art

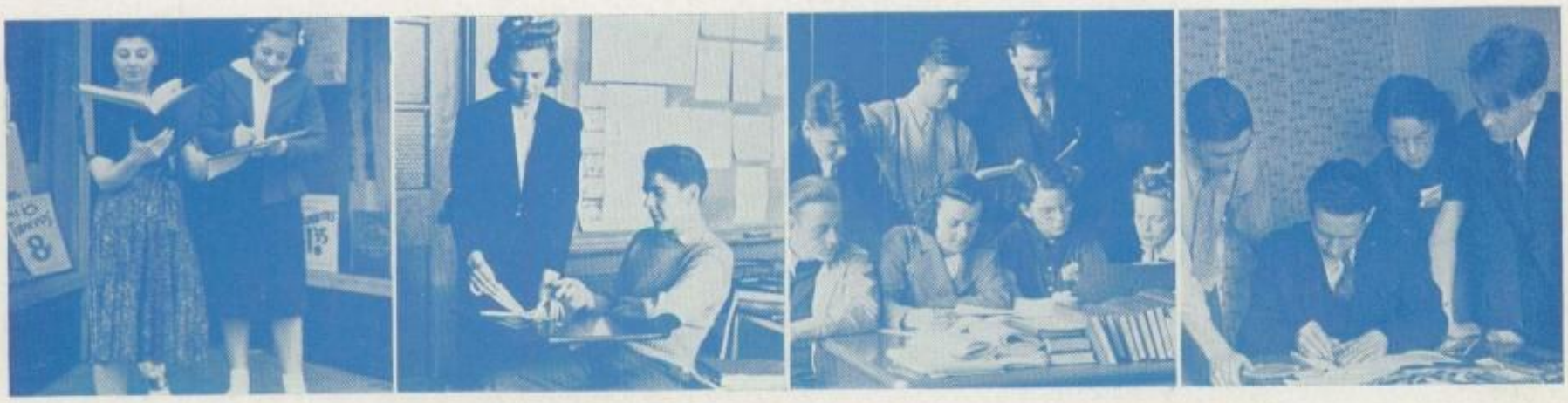
Betty Loeffert
Bill Ollis
Mildred Prior
Marie Fillipih
Alfred Bloch

Sports

Mike Manko
Frank Petrosky
Jack Smith
Jack Dippel
Mary Scrable
Lillian Liebau

Class Staff

Virginia Hish
Jane Cook
Bob Colteryahn
Grace Rosenberger
Rose Marie Miller



BRENTWOOD ALMA MATER

All Hail to Alma Mater, Hail to Brentwood High.
A Fountain of Pure Water, Rising to the Sky.
We Shall Strive for You, Sing Our Praise to You,
And We'll E'er Be True to the Gold and Blue.
With Love and Truth and Honor,
And God to be Our Guide.
Live on, Our Alma Mater, to the End of Time.

In You Our Alma Mater, Lives Our Mounting Pride!
In You O Alma Mater, Lives Our Future's Guide.
We Shall Strive for You, a Name to Raise
Our Very Lives, Shall Exalt Your Praise
We Pledge in Aspiration, to Strive for Aught but Good.
For Truth and Peace and Progress
In Dear Brentwood.

THE MINARET

The Minaret, one of the most democratic enterprises of Brentwood High School, is recognized as the voice of the student body. It mirrors their opinions, strives to make their ideals realities, informs the public of the school's policies and events, and records the history of the school. This news agency of the school has developed into a very successful student activity.

First published in 1932, the Minaret, then but a simple mimeographed copy, has progressed through seven years of journalistic achievement. Under Miss Householder, as Sponsor, and Mr. Divens, as Business Advisor, the staff has made much progress during the last two years. It was not until 1938 that a printed paper was published.

To improve appearance, the Minaret introduced this year a new style headline, which, with a finer quality of paper, has increased the popularity of the B. H. S. newspaper.

The News Department was planned upon a different basis. The Beat System of Reporters was established. The other departments all underwent many changes. The Minaret became a member of the Pennsylvania State Press Association this year, and the paper was well represented at the P. S. P. A. Convention in Altoona. The staff has gained some valuable information and constructive criticism through its membership in this Association.

Editor William Ollis and Assistant Editor Doris Froede proved valuable leaders, and set a good example for their staff by hard work and conscientous effort. The staff as a whole is looking forward to many prominent years of publication. The Minaret sponsored the first Semi-Formal dance of the year. The staff finished its year of work by presenting gold journalistic keys to its outstanding Seniors.

THE MINARET STAFF

EDITOR ---------- William Ollis ASS'T EDITOR ------ Doris Froede

NEWS EDITOR ---------- Lois Moelter

FEATURE EDITOR ---------- Ruth Scheiderlein

ASS'T FEATURE EDITORS -------- Mary Jane Reichenbach, William Steele

SPORTS EDITORS ---------- Elmer O'Keefe, Michael Manko

EXCHANGE ---- Audrey Bracken ART ---------- Audrey Fogarty

PHOTOGRAPHY ---------- Hampton Mulligan

REPORTERS & WRITERS—Betty Loeffert, Patsy Houston, Jack Kaerchner, Jean Henderson, Lorraine Brown, Helen Elsey, Anne Weaver, Henrietta Wirtz, Adelaide Orinstein, Helen Hesse, George Pavluska, Evelyn Kyser, Elizabeth Crawford, Florence Nichols, Marie Schurko, Ruth Davis, Emmy Lou Fogarty, Betsy Ann Gordon, Marilyn Gillespie, Nancy Gosser, Peggy Lehner, Helen Arensberg, Christel Schneider, Betty Mostler, Lois Brooks, Gladys Gillespie, Agnes Frew, Ora Mae Beery.

BUSINESS STAFF—Robert Cronenweth, Mgr., Lois Dauenhauer, Jarret Herpich, Robert Jacob, Robert Brown.

CIRCULATING STAFF—Melissa Gilmore, Mgr., Bernice Gould, Mabel Roberts, Mary Roberts, Lois Davis.

TYPISTS ---------- Helen Betty Batz, Ann Gaydos, June Garwood

SPONSOR ---------- Miss Zelda Householder

BUSINESS ADVISOR ---------- Mr. John R. Divens

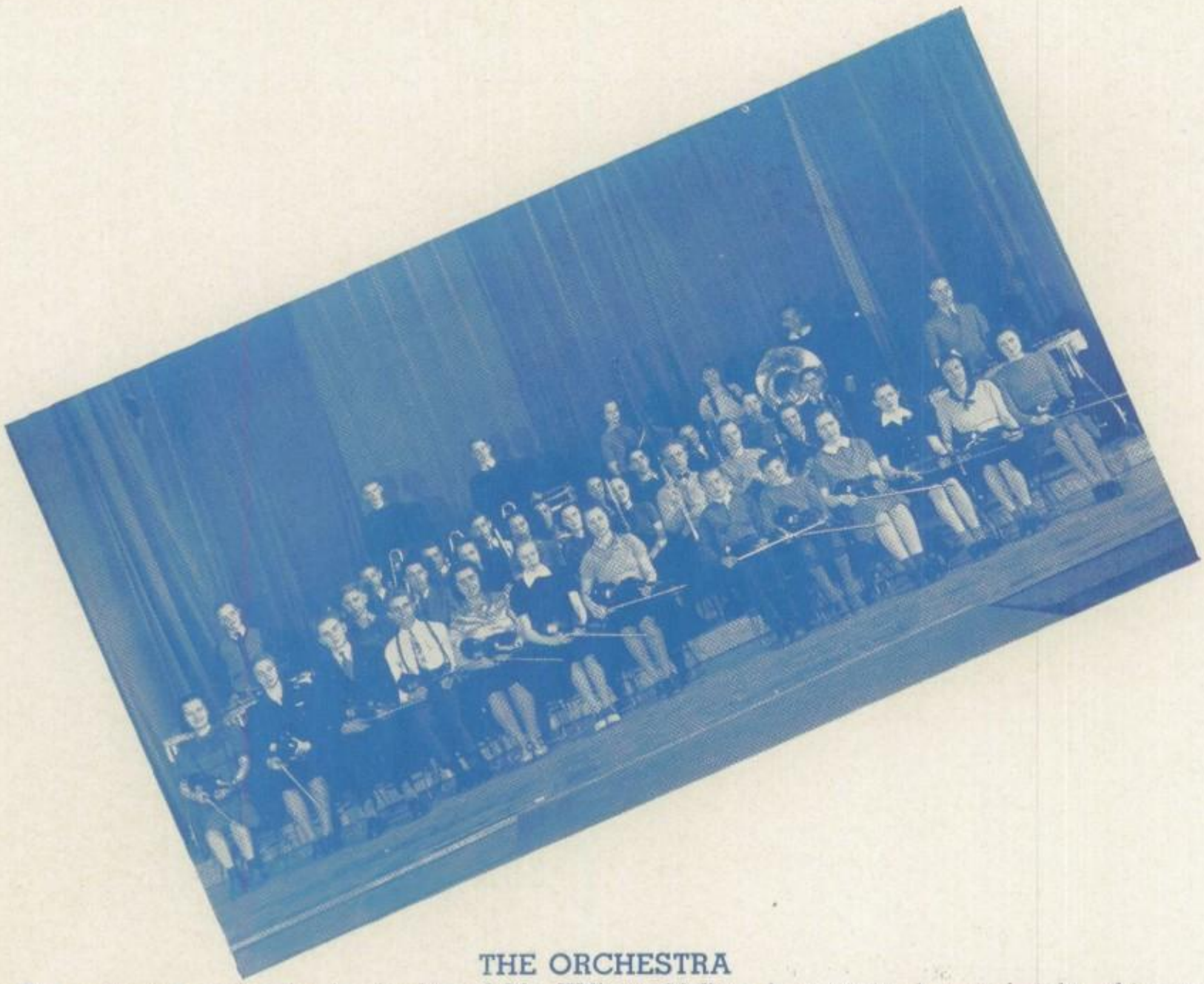
FORUM

This year, Brentwood High has successfully started a Student Forum. The president of each home-room is a representative; the Vice Presidents attend the Forum in case of unavoidable absence of the President, or may attend any time they wish. This council of twenty under the guidance of Miss Moore, Miss Brednich and Mr. Ayers has adopted the idea of student participation and control of extracurricular activities. They are also attempting to create a wholesome understanding between the faculty and the student body.

At the first meeting of the Forum, Tuesday, November 8, Robert Colteryahn was elected President; Harry Viehman, Vice President; Mary Jane Schaefer, Secretary; and Audrey Fogarty, Treasurer.

In the ensuing meetings the Forum has taken control of the dance situation, organized the Traffic Squad, organized a permanent staff of ushers, started a Clean-Up-Campaign, and numerous other functions.

In the future the Forum will discuss the following: Student Activity Ticket, Activity Period, Social Calendar and School-Wide recognition of Seniors who have rendered outstanding service. With the cooperation of the Administration, the Faculty, and the Student Body, the Forum should continue to be a successful part of school life.



THE ORCHESTRA

The orchestra under the leadership of Mr. William McIlroy has attained new heights this year. It has played an important part in our school life—furnishing music for assembly programs and other affairs held at school. The two crowning events of the year were the Music Festival and Commencement Exercises.

Although many of the orchestra members graduate this June, Mr. McIlroy is confident of having another very good orchestra next year. He is to be highly commended for his work with this group.

Members

Agnes Frew, Lois Moelter, George Pavluska, Helen Miller, Herman Kastroll, Betty Sieferth, Elizabeth Crawford, Robert Binder, Norberta Henk, Daniel Rose, Bob Firmin, William Shannon, Bob Cronenweth, James Pfeuffer, Anna Sujansky, William Hammon, Mary Margaret Jubic, Norma Brenkle, Evelyn Cook, Martha Jane Gibson, Richard Harris, Constance Bench, George Brown, Evelyn Dornberg, George Sohuson, Betty Mostler, Nancy Pare, Watson Provost, William Leavy, Constance Pare, Marion Templeton, Aileen Snee, Edward Wazenegger, Ernest Leavy, Walter Scott, Robert Hagaman, Harry Burchardt, Madeline Fabian, James Duff, and James Schaefer.

THE BAND

What heart has not thrilled to the invigorating music of the B. H. S. Band? Clad in the familiar blue and gold caps and capes, this musical organization has gone far in its four years of existence toward instilling in the minds of Brentwood students a love for fine band music.

Performing faithfully at football games, in assemblies, in parades, and at other functions, the band has become a vital necessity in stimulating school spirit. No student who witnessed the startling affect at Dormont will ever forget their swinging of "A Tisket A Tasket" between the halves of that football game. Neither will we forget their stirring interpretation of John Phillip Sousa's "Semper Fidelis" at the Annual Music Festival.

On April the fifteenth, the band traveled to Greensburg, Pa. and came back with first place—Best High School Band in Western Pennsylvania. "On to Norristown" was their next stop.

This organization was composed of eighty-four members including the drum majors, Lois Brooks, and her assistants, Winifred Stein, Patricia Houston, and Charles Odato.

THE GIRLS CHORUS

The Girls Chorus has completed its third year. They have taken part in assemblies and in the music festival. The Chorus is an essential part of school life. It breaks the monotony of daily work and gives students an opportunity to sing freely.

THE MIXED CHORUS

This second year of organization has been most successful for the Mixed Chorus.

Their splendid talent has been developed through the diligence of the entire group. They blended their melodious voices in such sweet harmony as to place second in the County Forensic Contest. They are quickly becoming one of the outstanding musical organizations in a very musical-minded school.

THE TRIPLE TRIO

The Triple Trio, one of the most successful singing organizations of Brentwood High School, was composed this year of Audrey Bracken, Helen Arensberg, Nancy Gosser, Grace Leavengood, Shirley Storz, Emagene Boone, Mary Roberts, Bernice Gould, and Constance Pare. Marion Bierman, who accompanied the nine girls, has been the piano accompanist of the music department for three years.

THE MUSIC CLUB

The Music Club, composed of members of the band and orchestra, has completed its fourth year of activity. It sponsored the Music Festival, one of the biggest events of the school year, and has done a great deal in fostering an interest in music.

The Club has worked efficiently under the sponsorship of Mr. McIlroy with the help of Daniel Rose, Herman Kastroll, Alec Kartson, and Robert Cronenweth, who served as President, Vice President, Secretary and Treasurer, respectively.

DRAMATIC CLUB

In 1939 the sponsorship was taken over by Miss Elizabeth Brednich. Prior to 1937 all plays or musical productions were produced under the direction of the Rogers Company.

At the end of its third year, the club has successfully directed and produced six productions: "Columbine Madonna," "The Tale of a Shirt," "That's One on Bill," "Dickens Christmas Carol," "The Tin Hero," and "The Dummy."

This year's membership of approximately fifty students have chosen the following people as their officers. President, Russell De Coudres; Vice President, Florence Nichols; Secretary, Doris Froede; and Treasurer, William Ollis.

THE DUMMY

"The Dummy", a mystery comedy in three acts was presented on December 1 and 2 to raise money for the Athletic Fund.

Russell De Coudres was the "Dummy" and Doris Froede played opposite as Margaret. Other characters were: Frank Zuber as Professor Montgomery Walton, Ida Mary Grose as Mrs. Walton, Alvin Meyers as Jim Cameron, Robert Jacob as Alaska, Earl Krah as Sam Hedges, Martha Jane Obitz as Dorothy Burke, and Mary Jane Reichenbach as Sylvia.

Professor Walton, who is very absent-minded, decides that he should have a dumb as well as deaf secretary. Curt Blair who has fallen in love with Margaret Walton, but who cannot get into the house because of her mother's watchfulness, decides to apply for the position. He is accepted and makes an impression on Margaret.

Then strange things begin to happen.

Sam Hedges arrives with a valuable diamond with the story that a friend of the Professor's is sending it to him. The professor accepts the diamond, but a short time later it disappears. Alaska, a detective, is called in to help solve the disappearance. The "Dummy" is discovered in possession of the diamond but is able to explain having it in his possession satisfactorily.

Hedges and Dorothy, a fake nurse called in to care for Mrs. Walton when she is ill, are found to be crooks. Margaret forgives Curt for acting the "Dummy" and all ends happily.

GIRLS HI-Y

The Girls Hi-Y was organized in 1934, under the sponsorship of Miss Lewis. It has raised funds to purchase stage property, stage settings, a color-chart and spot-light. It has also donated sums of money to the music organization and the assembly fund. It has also sponsored the well known Femme Frolic. The Mother and Daughter Banquet remains the most popular event of the year and each year brings a larger and better banquet. The latest project undertaken by the girls is the securing of a new club room for the future use of its members. The club has been capably directed by Nancy Gosser, President; Mary Jane Reichenbach, Vice President; Audrey Bracken, Secretary; and Helen Arensberg, Treasurer.

BOYS HI-Y

The Boys Hi-Y, organized and sponsored by Mr. McDonald, was started in 1934, and it is now one of the most active high school clubs affiliated with the South Hills' Y.M.C.A. The twenty-six members have striven to make this year outstanding. The Pre-Christmas dance, inter-club basketball, swimming parties, socials, conferences, and Y.M.C.A. work, were some of the activities of the year.

The club was under the leadership of President William Ollis, Vice President Thomas Scanlon, Secretary Harry Viehman, and Treasurer Robert Cronenweth.

COMMERCIAL CLUB

This newly formed club of Brentwood High was organized in October, 1938 under the sponsorship of Miss McCullough. Its membership of approximately seventy are endeavoring to encourage sociability among students in order to create a deeper interest in commercial education, and acquaint the students with the latest business methods.

The presiding officers are:

President	Grace Leavengood
Vice President	Jean Robbins
Secretary	Marion Bierman
Treasurer	Lois Dauenhauer

THE GIRL RESERVES

The Girl Reserves was newly organized this year under the joint sponsorship of Miss Tryon and Miss Stilley. The club is a recognized branch of the Y.W.C.A., and its members have worked under the Motto "To face life squarely and find and give the best."

The seventy girls composing the organization were led by President, Ida Mary Grose; Vice-President, Doris Froede; Secretary, Roberta Colteryahn; Treasurer, Rita Ritzel; and Representative, Helen Betty Batz.

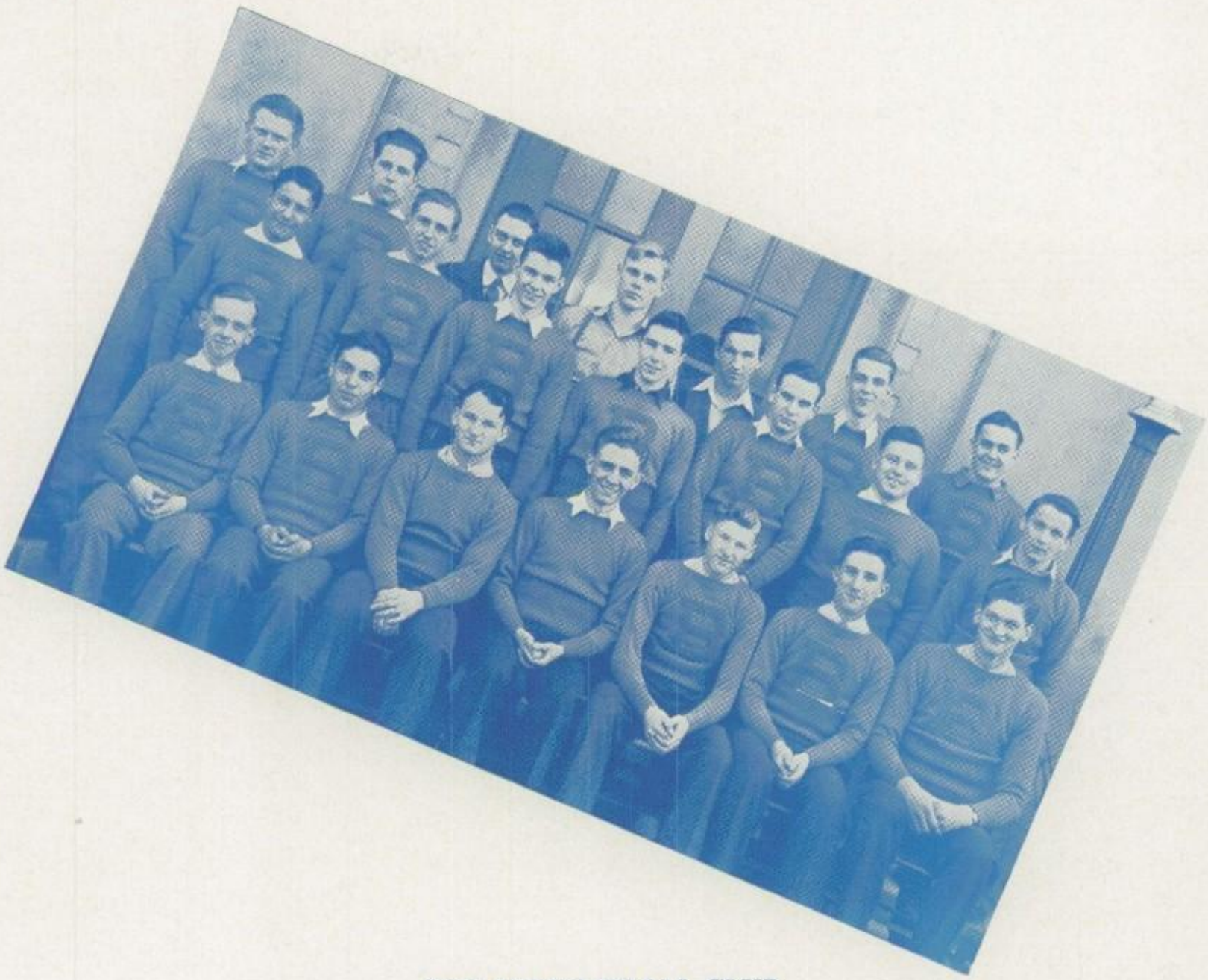
CAMERA CLUB

The Camera Club of Brentwood High School was organized in November, 1937 under the sponsorship of Mr. Charles Ayers for the purpose of teaching its members the fundamentals of photography. The members have learned to develop, print and enlarge pictures. They have also been taught the fundamentals of moving pictures. The officers are: President, Hampton Mulligan; Vice President, Tom Gracie; and Secretary-Treasurer, Karl Hennig.

THE TRAFFIC SQUAD

The Traffic Squad was organized this year under the able direction of Mr. Ayers. Efficient and cheerful in their work, the members of the squad have attempted to keep order in the halls and on the stairs during the changing of classes.

This past year the boys have made their own rules and enforced them by conducting a traffic court. This organization, although it is only a year old, promises to become a very important group in school life.



THE MONOGRAM CLUB

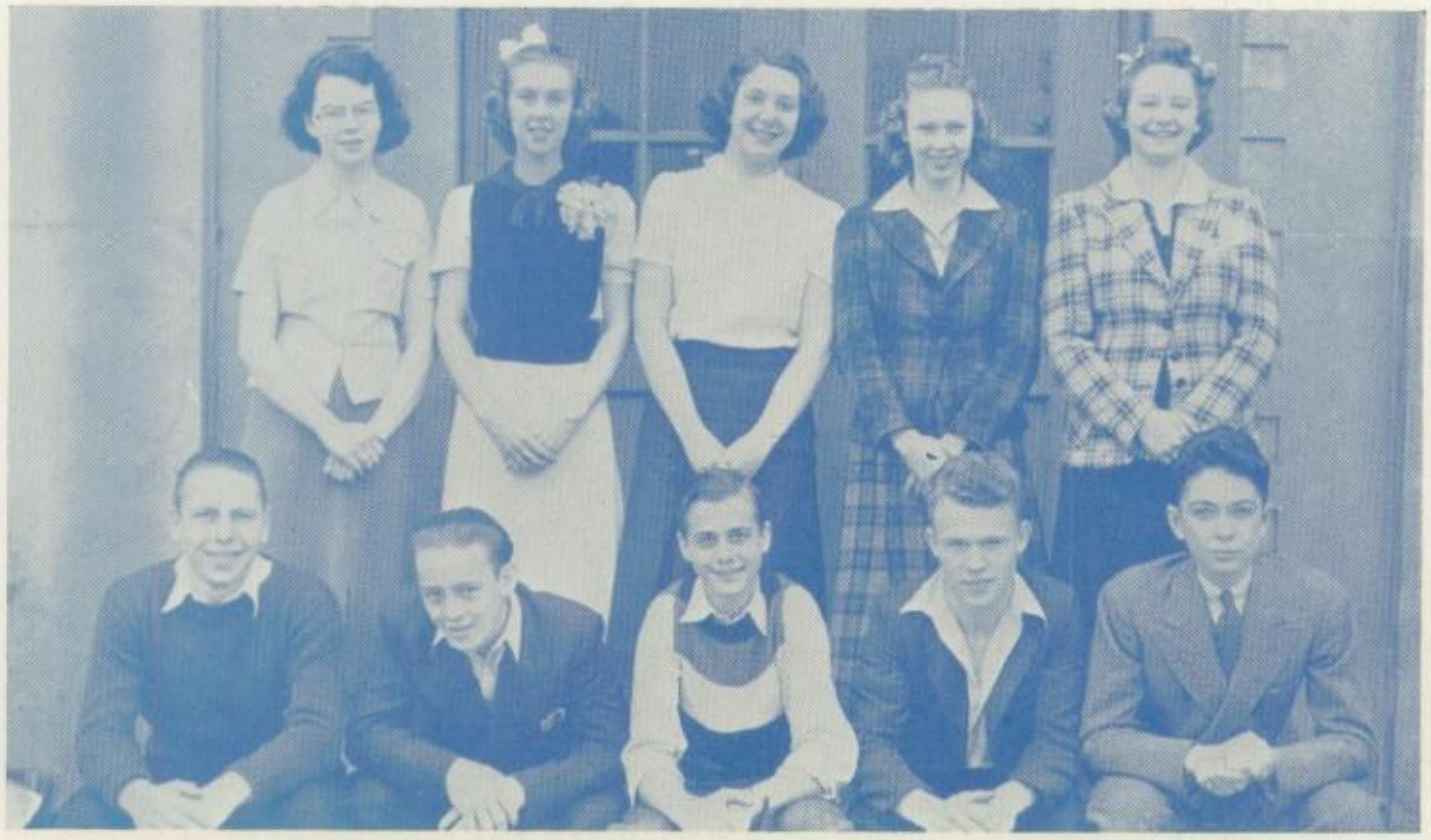
The Monogram Club has completed its fourth successful year since its organization. The members are those boys who have received their letters as players or managers of the football team. They have united to encourage a spirit of cooperation among football players.

The Club was managed by James Weaver as President, Robert Dowling as Vice President, and William Vickless as Secretary-Treasurer, under the sponsorship of Mr. Suttner and Mr. Bubenheim.

TRACK CLUB

The Track Club, under the guidance of Mr. Costolo, consists of those students who have been candidates for cross country or track during one season. The members have succeeded in fulfilling the purpose of their club by promoting better social fellowship among themselves.

The first semester, the club was under the leadership of President Robert Colteryahn; Vice President, James Weaver, and Secretary-Treasurer, Ted McConnell. The second semester, the officers were President, Ted McConnell; Vice President, Walter Eneshenko; and Secretary-Treasurer, Robert Cochrane.



"HERE COMES CHARLIE"

(Characters in Order of Appearance)

Nora Malone—Cook at the Elliott home ..... Ruth Scheiderlein
Officer Tim McGrill—Nora's sweetheart ..... Alfred Bloch
Mrs. Fanny Farnham—Larry's aunt by marriage ..... Ida Mary Grose
Larry Elliott—A young business man ..... Robert Threnhauser
Ted Hartley—His old-time college pal ..... Jack Roeper
Vivian Smythe-Kersey—Larry's fiancee ..... Norma Jane Horner
Uncle Aleck Twiggs—In charge of Charlie ..... Stephen Saternos
Charlie Hopps—Larry's ward ..... Agnes Frew
Mrs. Caroline Smythe-Kersey—Vivian's mother ..... Doris Froede
Mortimer Smythe-Kersey—Vivian's brother ..... Hampton Mulligan

A farce comedy in three acts, "Here Comes Charlie," was put on by the Senior Class on May eighteenth. Running true to form, this Brentwood High production was acclaimed a great success.

When Charlie Hopps and Aleck Twiggs—two hillbillies from the Ozarks, come to St. Louis and invade the sophisticated society of the wealthy, an amusing situation prevails.

In order to embarrass Larry Elliott, Mrs. Farnham invites Charlie to a tea with the Smythe-Kerseys. Charlie succeeds in disgusting her Papa Larry to the point that he decides to send her to a girl's school. Vivian tries to induce her sweetheart to put Charlie in an orphan asylum and not to bother with the silly old promise he made to Charlie's dead father, Bill Hopps.

Uncle Aleck takes one of Mrs. Farnham's evening dresses for Charlie. The latter puts on a few airs and descends quite haughtily into the midst of the Smythe-Kerseys and the rest of the household. After the first shock of Charlie's appearance is over, it is found that Mrs. Smythe-Kersey's pearls are missing. Larry's aunt immediately accuses Charlie and a very dramatic point of the play is reached. Through the loyalty and watchfulness of Uncle Aleck, Charlie's name is cleared. Larry asserts himself in his own home and a new attitude is taken on by Mrs. Farnham. Charlie and Uncle Aleck leave the house immediately. Twiggs uses the money he has saved to educate Charlie and enjoys some of the luxuries of life.

For the first time in eleven months, Larry sees Charlie at a birthday party given in the latter's honor at the Elliott home. Larry declares his love for his ward and all ends happily.

Many amusing situations arise constantly throughout the play to keep the audience laughing. The story has a good plot and the characters seem like typical Americans. "Here Comes Charlie" will be one never-to-be-forgotten production in the annals of the school's dramatic history.

ORGANIZATION EDITORIAL

If there is one single word that best describes organizations, whether in or out of schools, that word is cooperation. Cooperation is something that has to exist if democracy is to survive. We find it in almost any source of American life and in almost every form as well. We have voluntary cooperation within the community; cooperation to perfect the social organizations; cooperation for the care of those in distress; cooperation for the advancement of knowledge; of education; and of scientific research. It is the most powerful development of individual freedom and equal opportunity since the institution of our democracy. One of the greatest functions of a school is to build up the sense of responsibility and cooperation that one will need later on in life. Just as it is the primary conception of our school organization, so is the cooperation of free men, the primary conception of our whole American system. Self-government and the rights of the individual have made a United effort toward the foundation of successful democracy. Self-government and rights of the individual in school have made cooperation the foundation of successful organization. No single club or activity can hope to achieve its aim without cooperation and no single American organization can succeed without. Right now, democracy needs a new spirit and a new era of cooperation. It is needed to keep America on the right road of Progress. And only through organizational cooperation can it be achieved.

SPONSORS OF ORGANIZATIONS

6
7

ATHLETICS

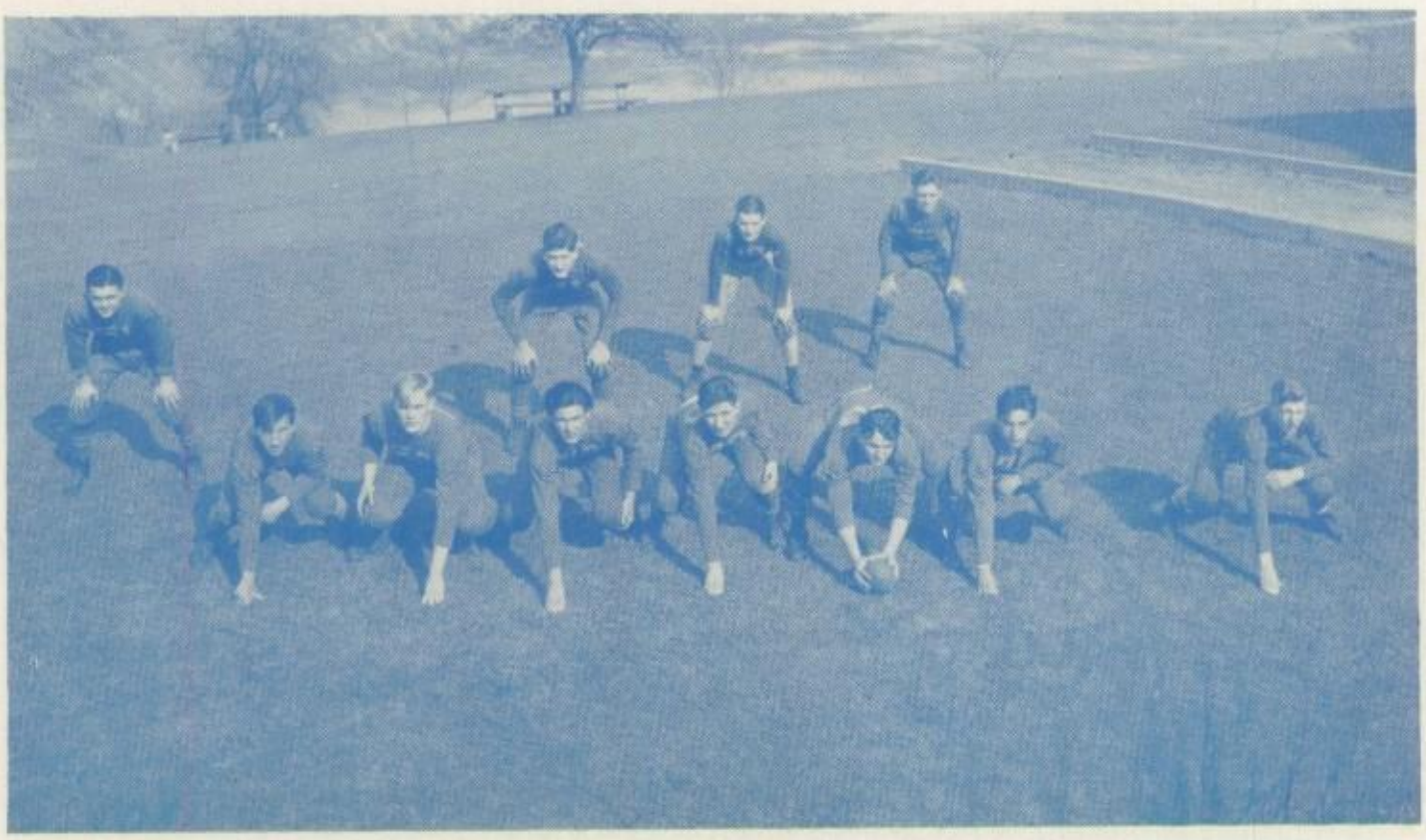
VARSITY FOOTBALL

The 1938 football squad began its activities by spending a week at Camp Kon-A-Kwee. Under the guidance of Coaches Suttner and Bubenheim and with the able assistance of co-captains Vickless and Bickerton, the squad underwent a period of strict drilling and training in order to prepare for the coming season. It was at this time that Jim Weaver was injured while scrimmaging against Turtle Creek.

The first game in which the Spartans were trounced by Clairton, was fatal to both the physical and mental well-being of the team. The remainder of the season was fairly successful, with four wins (one as a result of an ineligible player), one tie, and four losses.

The outstanding player of the squad was Bill Vickless, a four-year man, who handled the center of the line.

Lettermen of the season were: Vickless, Bickerton, Weaver, Hargenrader, Smart, Dudt, Smith, Regan, Stolte, Viehman, Cochrane, Riley, Sutter, Leech, Beckman, Stuermann, Lesker, Dowling, Nath, Nagel, Hasenkopf and Fitzpatrick (manager).



FRESHMAN FOOTBALL

Junior Football practice started about the last of September. After three weeks of learning fundamentals, the team traveled to Munhall where it went down to defeat by a seven-six score. Two close games were lost to Dormont's ninth and tenth graders by six-nothing and seven-nothing scores. Arnold Prep succumbed before an avalanche of touchdowns and the Blue and Gold eleven won thirty-five-nothing.

The season was characterized by a fine spirit.

The letter men for the season were: Carnes, Schuster, Freed, Schuetz, Zahniser, Fallan, Britt, Monaco, Taylor, Sinkovitz, Hartman, and Justice (Mgr.).

CROSS COUNTRY

The Spartan hill-and-dalers of 1938 hung up a record which should prove a worthy mark for future Brentwood harriers. They lost but one dual meet, and that to Canonsburg, for two years WPIAL cross country champions. On the other hand, Washington, Langley, South Hills, Allderdice, Aliquippa, Freedom, Pitt freshmen, Evans City, Mars and the Tech Plebes experienced the taste of defeat at the hands of Brentwood.

Bob Colteryahn was the outstanding performer of the season. He took seven straight firsts to take the lead and was followed closely by Tom Young, another Mt. Oliverite. Although the boys set a terrific pace during the first part of the season, the injury of Bob halted them. They then finished fifth in the WPIAL meet and eighth in the State Regional.

Under the tutelage of Coach Costolo, Brentwood cross country teams have gained considerable recognition in this section.

The lettermen for the season are: Bob Colteryahn, Tom Young, Walter Eneshenko, Herb McGibbeny, John Lytle, Bob Mohr and Manager Ted McConnell.

VARSITY BASKETBALL TEAM

The 1939 basketball season, in which ten league games were dropped, was a very unsuccessful one.

These losses were due, to a great extent, to the strong competition—the strongest in years. Homestead, eventually the State Champions, barely came through as winner in a number of games and was defeated once by Duquesne. The loss of Weaver, who broke his collarbone a second time, also scored heavily against us.

Coach Diffendafer worked with two teams, a Senior and a Junior quintet, the latter of which saw the most service. He found it necessary, however, to break these combinations a number of times before the end of the season.

The boys made the fans rather confident as they defeated Verona, Carnegie, Mt. Lebanon, Bethel, Avalon, Arnold, and lost only to Dormont, Carnegie and Westinghouse. This confidence, however, was short-lived once the league got underway.

The team is to be congratulated for the manner in which they faced the overwhelming odds and for their fighting spirit.

The lettermen for the season: Bickerton, Vickless, Roberts, Dowling, Radosevich, Krall, Stuermann, Bierman, Sutter, Weaver and Murdock (Mgr.)

Season Summary

	G	F	P
Radosevich	57	31	145
Dowling	43	17	103
Stuermann	21	12	54
Roberts	16	17	49
Bickerton	21	5	47
Bierman	13	11	37
Krall	12	9	33
Sutter	12	1	25
Vickless	5	2	12
Misc.	22	12	56
	222	117	561

JUNIOR BASKETBALL TEAM

Friday, December 1, 1938, just two weeks before the preliminary game, Coaches Suttner and Bubenheim called their first Junior High Basketball meeting. Although a large turnout followed, the group was made up of small, inexperienced boys.

The schedule was composed of nineteen contests—nine non-league games and ten league games. In their quest for experience the boys lost four straight pre-season games. They then started the WPIAL program on the right foot with two victories but once more fell back into the loss column. The third win was recorded in the final game which was the second of a double header, played on February 24, with Verona.

The lettermen of the season: Hartman, Zahniser, Spence, Carnes, Monaco, Ayers, Johnson, Fox, Najeski and Britt.

Season Summary

	G	F	P
Monaco	42	14	98
Zahniser	32	28	92
Hartman	27	10	64
Spence	16	10	42
Britt	10	4	24
Najeski	7	5	19
Johnson	3	0	6
Fox	1	2	4
Ayers	0	2	2
Carnes	0	1	1
Misc.	2	3	7
Total	140	79	359

TRACK

In 1938 the Brentwood track team enjoyed one of its most successful seasons, entering qualified performers in every event.

Coach Costolo's proteges started their campaign with an impressive fourth place in the Pitt Indoor Meet, out of a field of seventeen schools; lost a triangular meet to Canonsburg and East Palestine; and won four out of their six dual meets. The Spartans took the measure of Pitcairn, Clairton, Monongahela, and Aspinwall, while they were defeated by Mt. Lebanon and bettered by Shadyside by a heart breaking one point.

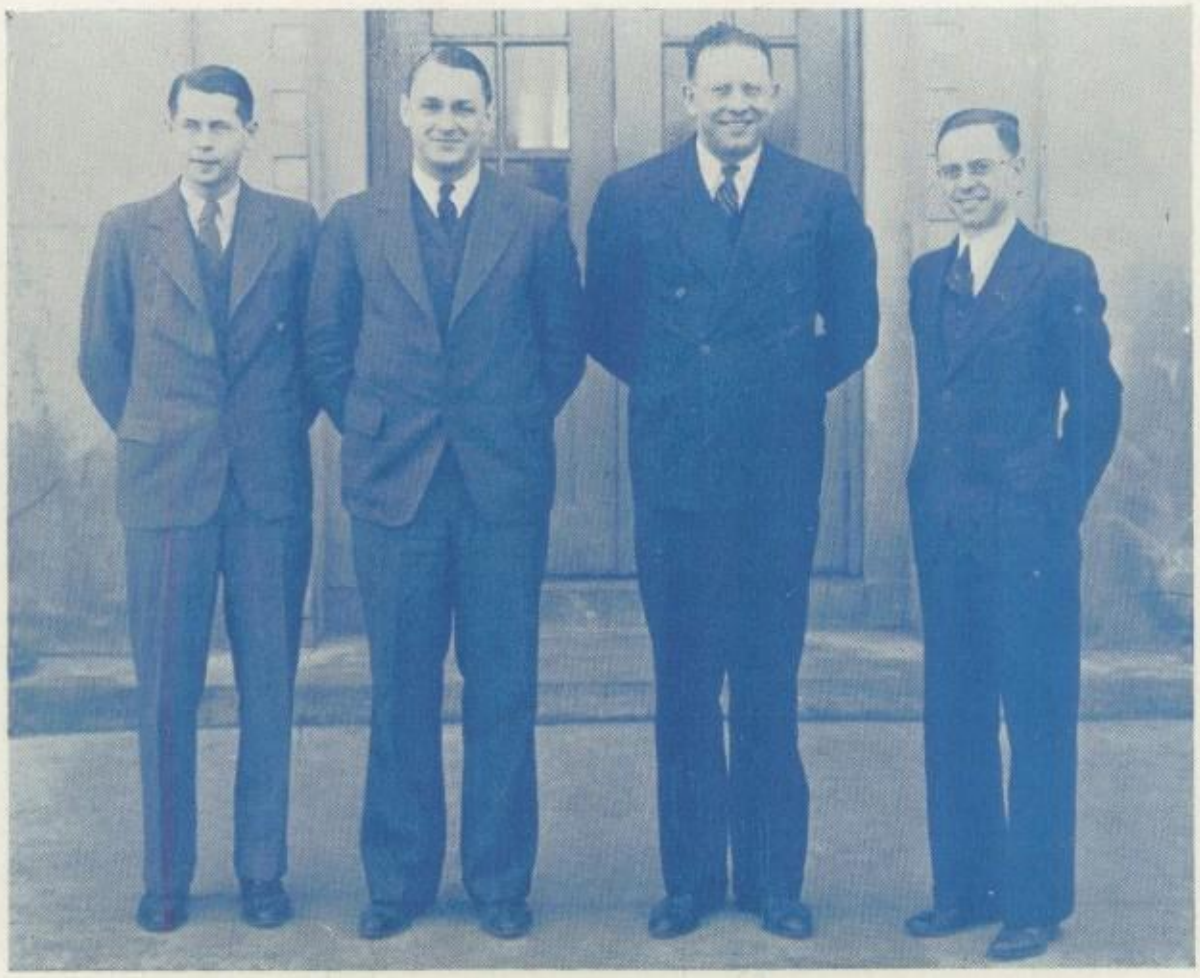
High scorer for the year was Don Davies, due to his consistent winning of the 100 and 220 yard dashes and the broad-jump. He was followed closely, however, by Warren Roseborough and Bob Colteryahn who alternated in winning the mile and half-mile runs. These two boys finished one and two in WPIAL outdoor competition, thus giving Brentwood seventh in the meet, and thereby qualifying to run in the State Regional Meet. Colteryahn came in seventh and Roseborough eighth. School records were broken by Bickerton in the shot, Ebersberger in the high-jump and Schlutz in the discus. In the County Meet Brentwood snared first in the open class but was surpassed in the weight divisions, thus placing second.

The 1939 team has already made an auspicious beginning by placing fourth in the annual WPIAL indoor meet, fifth in the Pitt Invitational Meet, first in two dual meets and first in the county meet.

Three records have again been broken this season, one by Bickerton with a forty-four feet eleven inch toss, one by Fisher with a ten foot three inch vault and the other by the sprint medley team which traveled the course in seven minutes and twenty-two seconds.

Members of the squad are: Bob Colteryahn, Walter Eneshenko, Henry Roberts, Jack Dippel, Dave Bickerton, John Butch, Walter Amman, Cameron Dudt, Ted McConnell, Tom Young, Marvin Augenstein, Jarret Herpich, Melvin Nagel, Bob Cochrane, Paul Ebersberger, Elmer McClure, Earl Stuermann, Paul Fisher, Harry Carew, Ray Casey, Frank Snyder, Herb McGibbeny, Lee Spence, John Sclutz, Robert Dewalt, Robert Depretis, Al Bierman, Robert Haymond and Mgr. Paul Lloyd and assistants Jack Mazur, and Willard Klotz.

CHEERLEADERS



COACHES

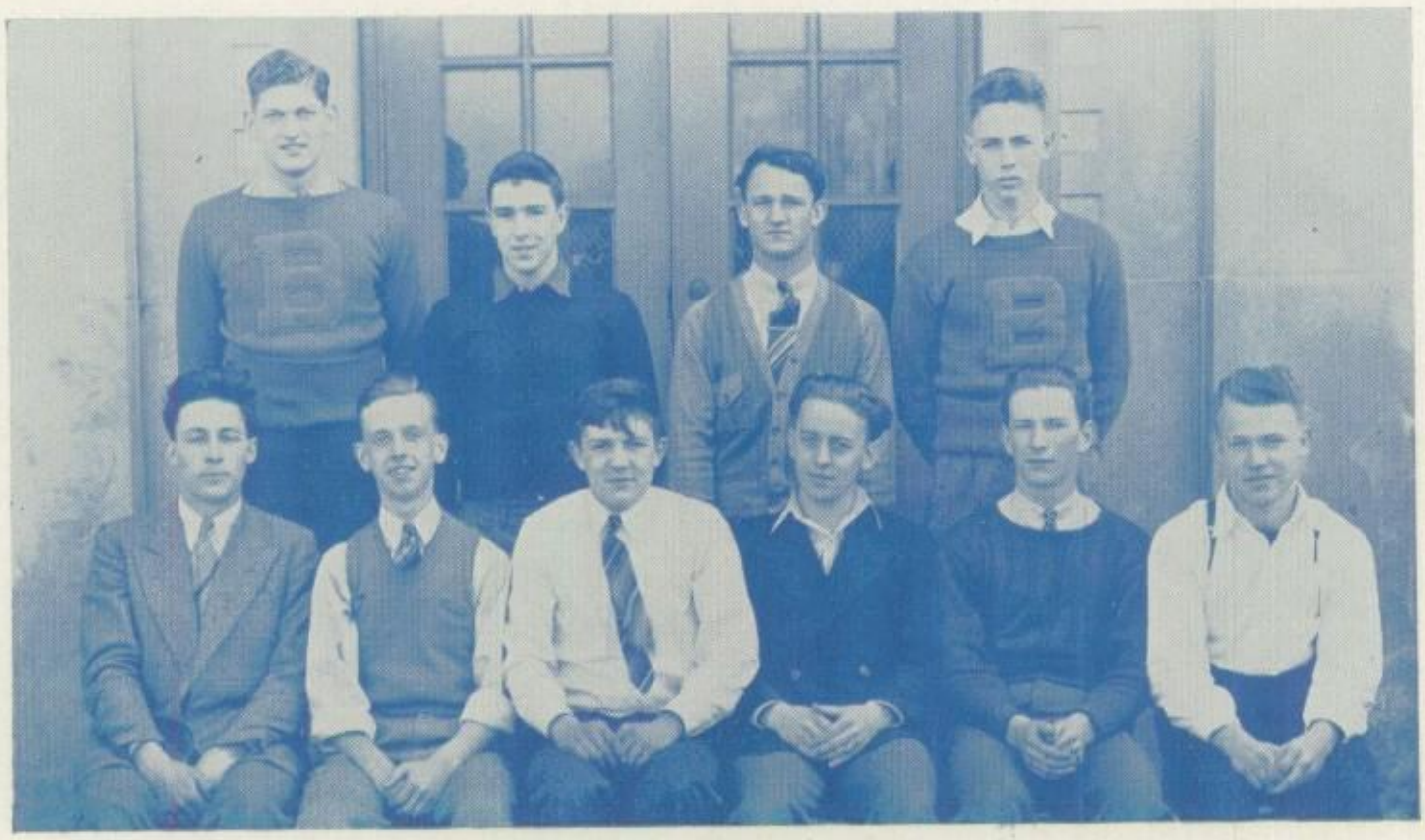
SPORTS CALENDAR

Sept.	9,	BHS—0	Clairton—45	Football
	16,	BHS—0	Etna—0	Football
	23,	BHS—13	Penn—8	Football
Oct.	1,	BHS—0	Crafton—13	Football
	3,	BHS—first in dual meet with Pitt Freshmen		Cross Country
	6,	BHS—first in dual meet with Langley		Cross Country
	7,	BHS—14	Arnold—0	Football
	14,	BHS—first in meet at Evans City		Cross Country
	15,	BHS—0	Westinghouse Memorial—33	Football
	19,	BHS—second in meet with Canonsburg, Washington		Cross Country
	22,	BHS—7	Clark—0	Football
	25,	BHS—first in dual meet with Carnegie Tech Plebes		Cross Country
	28,	BHS—0	Carnegie—8	Football
	28,	BHS—first in dual meet with Washington		Cross Country
	31,	BHS—first in meet with South Hills and Alderdice		Cross Country
Nov.	5,	BHS—7	Bellevue—13	Football
	6,	BHS—seventh in meet at Cambridge Springs		Cross Country
	10,	BHS—0	Dormont—21	Football
	11,	BHS—fifth in WPIAL		Cross Country
	18,	BHS—eighth in State Regional Meet		Cross Country
Dec.	6,	BHS—23	Verona—13	Basketball
	9,	BHS—31	Carnegie—29	Basketball
	13,	BHS—24	Dormont—26	Basketball
	13,	BHS—12	Coraopolis—22	Jr. Basketball
	16,	BHS—28	Mt. Lebanon—22	Basketball
	16,	BHS—3	Duquesne—43	Jr. Basketball
	20,	BHS—28	Bethel—26	Basketball
	20,	BHS—8	Belle Vernon—28	Jr. Basketball
	23,	BHS—13	Carnegie—31	Basketball
	23,	BHS—10	Carrick—22	Jr. Basketball
Jan.	3,	BHS—39	Homestead—57	Basketball
	6,	BHS—23	Clairton—32	Basketball
	6,	BHS—22	Port Vue—12	Jr. Basketball
	10,	BHS—56	Arnold Prep—14	Basketball
	10,	BHS—28	Elizabeth—27	Jr. Basketball
	13,	BHS—25	Duquesne—28	Basketball
	13,	BHS—19	Mt. Oliver—32	Jr. Basketball
	17,	BHS—17	Coraopolis—49	Jr. Basketball
	20,	BHS—33	McKeesport—58	Basketball
	20,	BHS—19	Walnut—29	Jr. Basketball
	24,	BHS—35	Munhall—38	Basketball
	24,	BHS—20	(5th) Clairton—34	Jr. Basketball
	27,	BHS—14	Glassport—32	Jr. Basketball
	31,	BHS—18	Homestead—31	Basketball
	31,	BHS—21	Elizabeth—34	Jr. Basketball
Feb.	3,	BHS—20	Clairton—37	Basketball
	3,	BHS—25	Overbrook—26	Jr. Basketball
	10,	BHS—29	Duquesne—40	Basketball
	10,	BHS—30	Walnut—43	Jr. Basketball
	14,	BHS—28	(5th) Clairton—37	Jr. Basketball
	17,	BHS—27	McKeesport—47	Basketball
	17,	BHS—15	Glassport—34	Jr. Basketball
	21,	BHS—22	Munhall—32	Basketball
	21,	BHS—14	Port Vue—22	Jr. Basketball
	24,	BHS—32	Verona—33	Basketball
	24,	BHS—28	Mt. Oliver—29	Jr. Basketball
	24,	BHS—24	Verona—17	Jr. Basketball
Mar.	18,	BHS—0	Elwood City—2	Volley Ball
	18,	BHS—third—Wilkinsburg, Mt. Lebanon		Track
	25,	BHS—fourth—WPIAL indoor Championship		Track
Apr.	1,	BHS—fifth—Pitt invitational		Track
	21,	BHS—first—McKees Rocks, Leetsdale		Track
	22,	BHS—0	Monaca—2	Volley Ball
	24,	BHS		Intra-murals
	25,	BHS		Intra-murals
May	5,	BHS—56	Clairton—71	Track
	12,	BHS—First—County Meet		Track
	16,	BHS—First—Shadyside		Track

VOLLEYBALL

The intramural volleyball games were quite helpful to Mr. Suttner in determining the boys which were to make up the WPIAL team.

A series of games were scheduled with Carrick to gain experience before entering the tournament. The team was later eliminated by Elwood City in the WPIAL tournament, held at the Pitt Pavilion, Saturday, March 18. A post-season series with Munhall also proved successful.



INTRAMURAL SPORTS

The success of intramural sports, mainly volleyball and track, was a result of the excellent supervision of Miss Cryder, Mr. Suttner and Mr. Costolo. These events were introduced with one object in mind —to develop the spirit of cooperation and fair play among the athletic-minded students.

Each room was represented by two volleyball teams, one composed of girls and the other of boys. After a series of eliminations, scheduled on Mondays and Wednesdays, the ninth period, the 9-1-C girls and the 12-2-A boys were declared winners.

April twenty-fourth and twenty-fifth were the dates of the Intramural Track Meet—a meet in which four classes of girls and boys participated. The Junior Class took the laurels with a total score of 103½ points. The Seniors ran a close second with 91½ points; the Sophomores third with 74; and the Freshmen at the bottom with 69. Alhough no records were broken, the meet held the interest of the entire student body.

THE GIRLS' TRACK TEAM

The Girls Track Team was organized with a definite purpose in view, namely, to give the Boys Track Squad support in the County Meet.

They showed their skill in three events, by collecting 8 points in the meet, which was held at South Park. The relay quartet, including Bernadine Dolinar, Anna Kehr, Virginia Ernst and Mabel Roberts, passed the baton to a third place; Margaret Sujansky threw the basketball for a second, and Anna Kehr dashed fifty yards for a second.

EDUCATION

FEATURES

CLASS CALENDAR

Sept. 6—Back to the grind—half day of school.
Sept. 7—Mr. McDonald okays first excuse.
Sept. 9—Football team holds track meet at Clairton.
Sept. 12—Mt. Oliver students get lost going home via Pgh. Railways.
Sept. 13—Butch Amman's absent—peace reigns.
Sept. 16—Night game. Bracken drives her bus.
Sept. 17—Bracken and 5 others suffer shattered nerves, to say nothing of the car.
Sept. 18—Ruth Hagaman goes out for football.
Sept. 19—Football team is minus Ruth Hagaman—as ordered by her mother.
Sept. 21—Ida Mary Grose introduces herself to Mr. Evans.
Sept. 23—Our luck changes. Brentwood 13, Penn 8.
Sept. 26—"Dummy" cast picked.
Sept. 30—Camera Club holds first dance of year.
Oct. 3—Freshmen begin to find way around school.
Oct. 13—Jim Weaver assigns 2nd year Algebra homework.
Oct. 14—Teachers find out that the students aren't so dumb after all—Teachers Institute.
Oct. 19—End of six-weeks period. Jim Pfeuffer starts to think up excuses.
Oct. 23—Two Seniors locked in darkroom. Ah!!!
Oct. 26—Reports come out. Olivegrace Hildebrand cries—A- in French.
Oct. 31—Hallowe'en comes on 31st this year.
Nov. 1—Jack Van Horn forgets to take off his false face.
Nov. 3—B. H. S. students make their "debut" in **Progressive Brentwood.**
Nov. 4—Luck takes wings. Brentwood bows to Bellevue.
Nov. 8—First snow. Faculty sharpen their sled-runners.
Nov. 10—Open House. Parents learn the "Awful Truth."
Nov. 11—Armistice Day. Parents and students compromise after last night.
Nov. 14—"Cha" Odato and Tom Gracie go hunting—rabbits safe.
Nov. 15—First Forum meeting—Room 203.
Nov. 21—Quiet reigns—Monogram boys not allowed to talk.
Nov. 23—Johnny Brooks introduces new orchestra at Music Club Dance. "Yokel" boy makes good.
Nov. 28—Schlachter gets the "bird" at Studio Grande.
Nov. 30—Louise Snyder burns beans.
Dec. 2—Martha Obitz "kayos" Earl Krah in Act III of the "Dummy."
Dec. 3—Dolores Dunlap visits Krah in hospital.
Dec. 5—**Anthem** staff announced.
Dec. 9—Steve Campbell in French class. Marion Haube asks: "Quel age avez-vous?"
Dec. 16—Mistletoe—good excuse for boys at Sr. Class Party.
Dc. 19—Miss Lewis cooks weiners for Hi-Y and Girl Reserves.
Dec. 22—**Minaret** shows up George Jones' technique.
Dec. 23—School's over for the rest of the year. Triple Trio causes static on KQV.
Jan. 2—Everyone wears Xmas stuff.

CLASS CALENDAR, Continued

Jan. 7—Bob Stolte and Virginia Scully block traffic in hall.
Jan. 13—Beau Brummel Ball. Girl dates girl. Boys in barrels.
Jan. 16—Edward Schenkle burns fingers on cigarette butt.
Jan. 19—Miss Brednich becomes Mr. McIlroy's successor in Dramatic Club.
Jan. 20—Magician performs. Skirts are going up we see.
Jan. 27—Mr. Ayers breaks cup at Faculty Tea.
Jan. 30—Mike Manko, Jack Smith, Frank Petrosky, and Elmer O'Keefe wash mimeograph room walls.
Jan. 31—Gosser hangs—curtains.
Feb. 1—Janet Davis tries to do a high dive from the top of her car.
Feb. 2—Mt. Oliver doctor earns $2—wraps Janet's hand.
Feb. 7—Rain—turning to snow—slowly lowering temperature.
Feb. 10—Young Pittsburgher in Korean garb stalks assembly stage.
Feb. 13—Senior boys seen frequenting fruit stores at 10 o'clock in evening. Almost forgot tomorrow Cupid shines.
Feb. 14—June Garwood receives one bunch of turnips.
Feb. 17—Quel, Forney and McAllister get legal excuse for saying they were at the Forum.
Feb. 20—Two days 'till Washington's Birthday.
Feb. 21—Minaret Dance—Doris Froede swings "Old Man Mose."
Feb. 24—Tom Gallings holds up Agnes Frew's locker.
Feb. 28—Eleanor Burton passes Physics test.
Mar. 2—**"Oliver Twist"** comes to Brentwood.
Mar. 5—McDonald wires home for spats.
Mar. 7—12-1-A's bow to inferior 9-1-C's in volleyball finals.
Mar. 9—Mr. Potter becomes dizzy at the sign of Cronenweth in class.
Mar. 10—Helen Miller solves the problem of how to reduce hours for WPA workers.
Mar. 13—Dottie Hillgartner dates Bus Driver No. 2.
Mar. 15—Report Cards. Several students dine out.
Mar. 16—Miss Moore learns to shag at St. Patrick's Day Tea dance.
Mar. 17—Big flood—3 years ago.
Mar. 20—Get ready to put away red flannels.
Mar. 21—Spring fever!
Mar. 22—Who are the typical students?
Mar. 23—Lost—Friday in school. Pictures taken.
Mar. 24—Anth'm takes more pictures. Seven senior girls seen at Moore's drug store sipping Coca Cola's during seventh period.
Mar. 25—Seven seniors vote for white robes.
Mar. 27—Brass sextette returns from Homestead loaded with pencils in Kastroll's sousaphone.
Mar. 28—Feature Staff meets and eats.
Mar. 29—M. J. Reichenbach does imitation of certain person as Feature Staff gets sick on Scheiderlein's fudge.
Mar. 29—Margie Freed watches all the mails for nursing application blanks.
Mar. 31—Splash Party—Jack Dippel buys water wings.

Apr. 3—Porter, Redlinger, and Gaydos eat three ice cream cones for lunch—claim it's their diet.

Apr. 4—Rose Marie Miller and Mildred Mehring leave cooking class for third time—by request.

Apr. 10—Dramatic Club inaugurates Spring Formal.

Apr. 14—Mob seen at Fifth Annual Welcome Night.

Apr. 16—Marie Sterner writes autobiography—eagerly read by Paul Dornstadter.

Apr. 21—"Monastery Garden" thrills audience.

Apr. 26—Girl Reserves fashion show.

Apr. 29—B. H. S. band almost best in the state. On to Norristown.

May 2—Reports—Students go home with Ease.

May 4—Farm Frolic at South Park.

May 18—Senior Play excellent.

May 19—Seniors start Vocational theme.

May 20—Vocational themes due.

May 26—Senior Class Day and Picnic.

June 2—Junior-Senior Prom.

June 6—Commencement.

June 7—Seniors begin life-long vacation.

WHO'S WHO

QUIET

Dorothy Klein
Tom Smart

GOOD DANCERS

Norma Jane Horner
Bob Colteryahn

WITTY

Ruth Scheiderlein
George Pavluska

VERSATILE

Peggy Lehner
Jim Weaver

ATHLETIC

Mabel Roberts
Bill Vickless

COURTEOUS

Audrey Bracken
Bill Steele

NICE SMILE

Jean Henderson
Bill Shannon

GOOD STUDENTS

Elizabeth Crawford
Byron Shaefer

DIGNIFIED

Olivegrace Hildebrand
Dick Miller

PEPPY

Betty Loeffert
Al Bloch

PLEASING PERSONALITY

Mary Jane Reichenbach
Pete Linhart

TALKATIVE

Helen Sech
Alec Kartson

BASHFUL

Rae Welty
Ray Christman

WELL-DRESSED

Helen Arensberg
Bob Binder

CLASS PROPHECY

or, "What Ever Happened to the Class of '39?"

TIME

2039 A. D. (After Democracy)

W.P.A. Project No. 945700610½

SYNOPSIS

America, the democracy, exists no longer. It is ruled by a "hitler" (the old fashioned term for dictator) who has organized the country in projects. Things seem to be running smoothly for him. The people have not yet caught on to what he is doing and appear to be perfectly happy.

SCENE I

The first scene takes place in the palace of The Hitler, whose name is Al Blocksky. He has called for some entertainment. So blond June Klinkner is immediately selected to do her famous "whirlwind taps." Agnes Frew very beautiful with snow white hair and with poise and dignity unsurpassed, steps quietly and almost sorrowfully into the limelight, lifts her violin to her chin and begins to play "Ya Gotta Have Rhythm." Boris Romanoff, alias Cameron Dudt, lately of the Ballet Russe de Monte Carlo, dressed in the latest creation of dusty pink cheesecloth (an original by Madame Marie Fillipih) does his impressionistic interpretation of "The Dance of the Flying Duck."

SCENE II

Nutzie No. 1—Minister of Propaganda and Public Enlightenment ..... Steve Columbus
Nutzie No. 2—Minister of Candid Camera Capers ..... Hampton Milligan
Nutzie No. 3—Minister of Erection of Educational Edifices ..... Dan Farrell
Nutzie No. 4—Minister of Arousing Artistic Ability ..... Pearl Rieland
Nutzie No. 5—Minister of Beautification of Beau Brummels ..... Steve Saternos
Nutzie No. 6—Minister of Worldly Witticism ..... Lois Bouson
Nutzie No. 7—Minister of Vicious Vehicles ..... Bob Brown
Nutzie No. 8—Minister of (un)Limited Loquacity ..... Nedra Herman

When der "Fewer" makes his public appearances his body guard consists of Thomas Stumph, James Hargenrader, Henry Jones, and Jack Roeper. At the control boards, when Blocksky makes his bombastic speeches, sits Damon Parrish who has for his helper, Regis Kinzler. Fraulein Scrable and fraulein Schlutz interrupt the program to demand another quarter pound of butter. The program ends with their being carried away by the storm-troopers, Clarence Shorr, Charles Young, and Ross Stutz. At the end of the broadcast Fraulein Katherine Wagner, famous Austrian actress, and supposedly secret bride of The Hitler, dashes impetuously in, and seizing his ear, curtly marches him out.

Program ends as Announcer Ivy Kehr urges the listening audience to "Buy Synthetic Wheaties."

The rest of the alumni, disagreeing with the policies of Blocksky, have gone to the warm possession of Alaska—the girls for the erroneous purpose of gold-digging, the boys to hunt for Christmas seals.

A SENIOR COMPOSITE

EYES

Dolores Dunlap
Thomas Klein

NOSE

Agnes Frew
Henry Roberts

SMILE

Lorraine Brown
Bill Churchill

HAIR

Ora Mae Beery
Dave Bickerton

EDUCATION IN A DEMOCRACY

E ducated ---------- Elizabeth Crawford
D evilish ---------- Jon Wurst
U nreasonable ---------- Faculty
C arefree ---------- Robert Fitzpatrick
A ltar ---------- The Senior Girls (We hope)
T alkative ---------- Ronald Bowers
I nnocent ---------- Earl Krah
O bliging ---------- Dorothy Hillgartner
N uisance ---------- Butch Amman

I nquisitive ---------- Helen Miller
N onchalant ---------- Jeanne Trinkley

A miable ---------- Eleanor Wilson

D etermined ---------- Helen Betty Batz
E nergetic ---------- Elmer O'Keefe
M elodious ---------- Salvatore Vitale
O rganizer ---------- Doris Froede
C onceited ---------- The Senior Class
R omantic ---------- William J. Ollis
A mbitious ---------- Lois Butler
C ooperative ---------- Beatrice Evans
Y ielding ---------- Ida Mary Grose

SENIOR EXPROPRIATIONS

We, The Senior Class of 1939, inasmuch as we need everything we have and more, leave on a "give nothing and take all basis." This is what we are taking:

Mary Jane takes Bob.

Bob Threnhauser takes all the dictionaries.

Jane Cook and Martha Obitz fight over the much used chewing gum under the desks.

Tom Capizzi takes Mrs. Kroll home to make some real Italian spaghetti.

Rose Bianco scrapes the lipstick from the walls for future use.

George Pavluska takes over the cooking rooms and Ruth Scheiderlein takes over the shop.

Bill Steele takes all the P.O.D. books for future use as a senator.

The Senior girls take Bill Sutter.

Steve Buchina takes the third step from the bottom on the second floor landing.

Bob Fuchs takes the 8th period study because no one needs it.

Marion Donovan takes all the green in B.H.S., including the freshmen.

Audrey Amrhein takes Dick Miller and vice versa.

Marion Haube takes all the fire extinguishers.

Carl Hennig takes the dark out of the dark room to use when with Ruth Conner.

Bob Depretis takes another trip out to the Forum.

We take time out for some cookies. "Ho Hum." Gee, are these good! Time is now 10 minutes later.

Ralph Augenstein takes the waste paper basket out of Mr. Potter's range.

Grace Leavengood takes all the typewriters.

Elmer O'Keefe takes the yearbook home to admire.

Eddie Viehman takes Einstein's theory of relativity for leisure moments.

Ruth Scholar takes a sample of students' giggles.

Florence Nichols takes all the pamphlets on Southern California.

Norman Dewalt takes dancing lessons from Alvin Meyers.

Tom Scanlon takes Daphine Hilty's red hair in case he loses his.

Margie Black takes Connie's ring.

Mary Bossola takes two pieces of chalk and feels guilty about it.

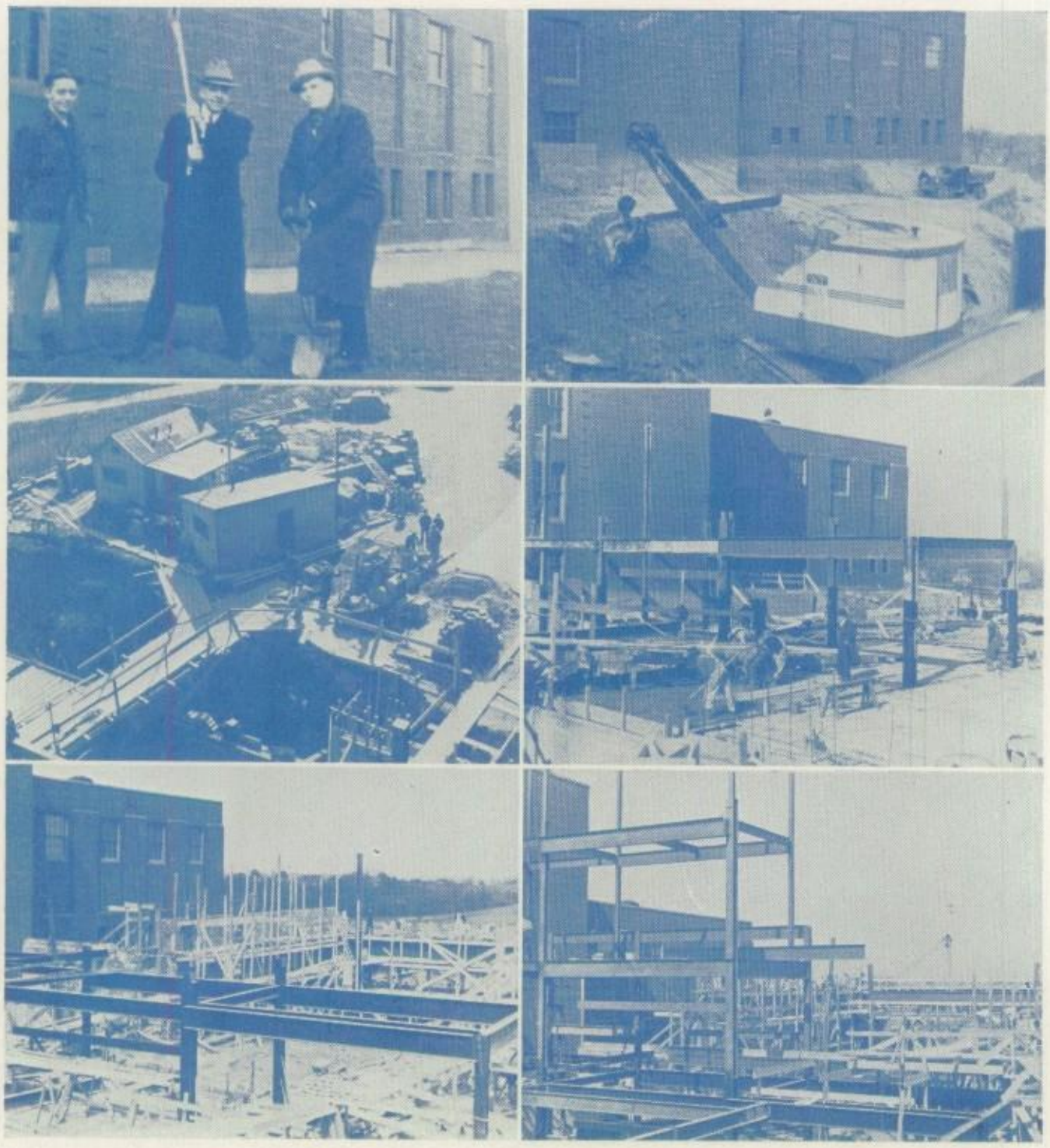
Sam Cancilla takes out a notch in his belt.

Bob Firmin takes nothing—a sucker.

The Seniors take the auditorium because there's going to be a new one.

The Seniors take credit for anything that is good. Oh yes, we will leave the curtains in the mimeograph room. NOTICE! This statement is subject to change in 5-minute notification.

THE END



THE ERECTION OF THE HIGH SCHOOL ADDITION

Just as Brentwood High School has added prestige to its name for outstanding accomplishments, so has it added to its so-called physical being by erecting a beautiful addition to the high school. Work was started shortly after the first of the year and despite the cold and rain which prevailed throughout the primary stages of construction, the work has progressed very rapidly.

The construction program has been capably handled by The George Chilli Company. The plans for the building were drawn by Press Dowler. The Anthem staff regrets that a picture of the actual completed building will not be available until mid-summer.

WHAT HAVE THEY GOT?

Bill Steele ---------- His seemingly unending fund of knowledge and his mature attitude and opinions

Betty McAllister ---------- Her incredible neatness and simplicity

Helen Arensberg ---------- Her charming naturalness

Jim Weaver ---------- It's his smile that really gets you

Mary Snyder ---------- The deep liquidness of her brown eyes

Bob Binder ---------- The perfect gentleman in every respect

Mildred Prior ---------- Her resemblance to Marie Curie

Ross Stutz ---------- His humorous acceptance of most anything

Dotty Peacock ----- The way her personality is reflected by her every action

Frank Petrosky ---------- His unerring ability to be a good sport

Grace Unger ---------- It's the way she walks and the way she talks

Milton Augenstene ---------- His comforting quietness

Norberta Henk ---------- Her vivacity

John Grau ---------- The way his eyes light up when he smiles

June Garwood ---------- Her cheerfulness makes you feel cheerful too

Dave Bickerton ---------- The best friend a fellow has

Marion Bierman ---------- She's tops in playing the piano

Thomas Gracie ---------- The leonine shape of his head

Helen Elsey ---------- Her smooth sophistication

Henry Ott ---------- Tall, tan, and terrific

Jean Herder ---------- The calm beauty reflected in her eyes

Daniel Rose ---------- His musical personality

Virginia Hish ---------- A personification of black hair

Jack Smith ---------- His air of energetic ability

Lillian Liebau ---------- Her expressive hands

Edward Bench ---------- Snapping black eyes and wit to match

Ora Mae Beery -------- Her red hair and blue eyes just lay 'em in the aisles

Roberta Colteryahn ----- Her friendliness reaches out and enfolds everyone

Jenny Gianutsos ---------- Her sensitiveness to others' feelings

Marjorie Freed ---------- That undefinable something

Margaret Erb ---------- A personality with an A rating

Lois Dauenhauer ---------- A friendly word and smile for everyone

Anna Marie Piel ---------- A quiet, dark-haired beauty who possesses a very energetic mind

ODDS AND ENDS

CHARACTER CHART

Name	Identification	Aim	Weakness
Dorothy Geiger	Silence	Secretary	Strawberries
Helen Hoffman	Unassuming manner	To keep track of her sisters	Blushing
Loretta Holden	Apron	To make light biscuits	Apples
Elmer Kestner	"Rosie"	To be a farmer	Hair "goo"
Gertrude Menges	"Gertie"	Nurse	Mr. Midgley
Lois Moelter	Bandage	Osteopath	U. S. Navy
James Miller	Min	To date Dottie Peacock	Firecrackers
Norma R. Miller	"R. N."	Nurse	Grape juice
Jack Mullen	Plymouth Coupe	Packard	Singing
June Morris	"Aw g'wan"	To go fishing	Boys
Marie Mollner	Smile	To be a model	Track man
Betty Seiferth	"Bets"	Pgh. Symphony	Flowers
Helen Stanis	"Shorty"	To be an artist	Shorthand
Mil. Terhorst	Roller Skates	To pay attention in French class	French
Hilda Weber	Red hair	To swim Eng. Channel	Giggles
Betty Weiss	Mt. Oliver	To get out of B.H.S.	None
Lillian Windeknecht	"Pinky"	Nurse	Coca Cola
Ida May Zoller	Zoller	To move to Michigan	Passing Fri. tests
Eleanor Wilson	309	Stenographer	Iced tea
Lil. Young	Lil	Pitt	Roseborough
Leona Young	"Hot Lips"	To get to school on time	8th per. study
Bob Binder	Breaking test tubes	To be a chemist	1937 Dodge

PHIZEKAL EDCHUKASHUN

It seams two me that the troubl with the world is that there ain't neer enough phizezal edchukashun. Bee takin Europ four instants. Over their, they ar praktizin jimnastiks all the time. Win skool is out at the end of the dae all the kids play somethin' or t'other. Even the fat people weather students or not, praktize with dumbells. This is more fun than books. Well, last yesterday a friend of mine, Percival Gregory Van Harrison, a Russian man was tellin me all about phizekal edchukashun at Local Public skool No. 2. Their were two teachers who are bein named Lulabell Hidemire and Nicholas Molovitch, a foolbluded American indian. Lula and Nicky were explainin to the klass that their was nothin like p. e. Get up at six o'clock in the mornin, tak exercises, tak a cold shower, and then tak a five mile hike thru sentral parkin lot. Well Percy tried it and he is now in bedd taking medisand. I don't think he forgot to tak a shower anyway. Now that is the troubl with p. e. You are being exersized in the body by the musels and up in the hed you is bein dumer.

For exampl my unkel, Julius Mallet was always takin exersizes. Well, one dae he taks a walk and he started to cros the street. Rite then a car is comin along which is almos hitin him, but insted of usin his hed and tryin to jump from bein smakt, he tries to stop the car with his p. e. body. He is now in the hospitality with both a headake and a bodeake. The morale of the store is don't do wit you bode what can be did better with the hed. Then I have an unkel Louie, who got maried to a stoute lady who tried to make a reducshun by takin a course in p. e. She was so fat than when Unkel Louie took her finger mayshurement to the jelry fur to get her a ring, the man sed, "Bring de keg down here, and let me pit it on." Well anyway, she takes exersizes and one day when she was bendin up and down she fel and my goodness, you wood think an erthkwak hit the hows. Louie is now devorsed all because of p. e. So my frens you cin see why I ain't in favur of p.e. It ain't fere to orgenized labur and to all my relitivs. After you take p. e. you ether diut or just die so it's no good. Now you people are probly wonderin why I am changin mi mind about p. e. Well I just tried to do what Percy did and I took a shower. Now as I gase out of my bed in Ward C Rum 305 I don't like p. e. anymore.

WHAT THE END OF SCHOOL MEANS

Amman leaves without McDonald's insistence.

Threnhauser. needs no exercise.

"Spider" Depretis really enjoys himself.

Doris Froede has a free evening.

The second lunch period hears no more "Whoa, Churchill, sucker."

Augenstene puts away his French book.

Bill Young goes back to his "rolling."

Margaret Artnak drops her French accent.

Doris Cohen puts her pet phrase back in storage—"You're wanted in the office."

George Connor hands his bookkeeping to Mr. Midgley for the first six weeks.

Ruth Hess combs her beautiful tresses for the last time—in Mr. Wingrove's room.

Irene Jones throws her cooking apron away and decides to take up sewing.

Grace Rosenberger finds time to take another course in Commercial Law without doing any homework.

Stella Trbovich takes her glasses off and shines them up to perfection.

Edward Will sets female hearts fluttering for the last time as he prepares to join the Foreign Legion to get away from it all.

Juanita Carnahan breathes a big sigh of relief as she turns in all her books.

Betty Connor looks wildly around for George so that they may leave together for the first time.

Jane Grace Goldsworthy fondly puts the cover on her typewriter.

Juanita Parrish leaves with Damon to take a short ride.

Anna Sujansky puts her beloved instrument in the background and learns how to iron shirts.

George Jones leaves without waiting for the dismissal bell.

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